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534 Swinburne (A. C.) A Study of Ben Jonson, 1889—The Sisters, a Tragedy, 1892 ; FIRST EDITIONS—Poems and Ballads, Third Series, second edition, 1889—Bothwell, vol. I, 1875 4 *vol.*

535 Kidder (E.) Receipts of Pastry and Cookery, for the use of his Scholars, who teaches at his School in St. Martin's le Grand, *portrait, engraved throughout, sheep* *n. d.*

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*** This work was left unfinished by the author, and Sir W. Scott wrote the concluding portion six years before Waverley was published.

545 Hawker (Lt. Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *plates and illustrations*, *uncut* 1833

546 Hawker (Lt. Col. P.) Instructions to Young Sportsmen, another edition, *plates*, *&c. half morocco*, *g. t.* 1826

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1072 Friderick, *Hertzog Zu Wurtemberg und Teckh.* Warhaffte Beschreibung zweyer welcher Erste, im jahre 1592, von Mumppelgart ausz, in das Weitherhumbte Konigreich Engellandt, die under im jahr 1599, in Italian gethan, zusamen in truck gefertigt durch M. E. Cellium, *portrait*, *map and illustrations*, *original vellum*, *fine copy*, *rare* *Tübingen*, 1603

*** This work derives additional interest from the noble traveller, having been the "Jarmane Duke," who is so curiously noticed in the "Merry Wives of Windsor."

1073 Ferreira da Sylva Relacaõ da Nova Colonia do Sacramento, *maps and plates*, *original calf*, *Lisboa*, 1748—Martinelli (A.) Descrittione di Diversi Ponti esistenti sopra li Fiumi, Nera, e Tevere, *plates*, *vellum*, 1676—Ubaldo (G.) Mechaniche, *diagrams*, *vellum*, *Venet.* 1615 (3)

1074 Bible. The Holie Bible faithfully translated into English out of the Authentical Latin, by the English College of Doway, 2 vol. (*vol. II stilted*), *Doway*, *L. Kellam*, 1610—New Testament of Jesus Christ translated faithfully into English out of the Authentical Latin in the English College of Rhemes, *printed at Rhemes by J. Fogny*, 1582; together 3 vol. *calf*

1075 Nunez (H.) Refranes o Proverbios en Romance, y la filosofia vulgar de Juan de Mal Lara, va juntamente las quatro Cartas de Blasco de Garay hechas en refranes, *calf gilt* *Madrid*, 1619

1076 Camden (W.) Remaines concerning Britaine, *calf*, 1636—Tomus Alter et Idem, or the Historie of the Life and Reigne of that famous Princesse Elizabeth, *portrait on reverse of title, old calf*, 1629 (2)

1077 Cervantes (M. de) The Troublesome and Hard Adventures in Love, exactly translated into English by R. C(odrington), black letter, *calf, g. e. wants* 2 *ll. in sig. a, soiled and mended, sold not subject to return* *B. Alsop*, 1652

1078 [Norden (I.)] The Surveiors Dialogue, very profitable for all men to peruse, but especially for all Gentlemen, or any other Farmer or Husbandman, that shall have occasion, or be willing to buy or sell Lands, *original vellum* 1610

1079 Dale (H. P.) Life and Letters of Thomas Dale, *portraits, coloured plates, facsimiles, &c.* 2 *vol. uncut* 1894

1080 Hunter (J.) Who Wrote Cavendish's Life of Wolsey? (*only* 100 *copies printed*), *roxburgh*, 1814—Blades (W.) Account of the German Morality Play entitled Depositio Cornuti Typographici, *uncut*, 1885; and others

1081 Plays. Durfey (T.) Sir Barnaby Whigg, or no Wit like a Woman's, FIRST EDITION, 1681 — Tunbridge Wells, or a Day's Courtship, by a Person of Quality, FIRST EDITION, *folding plate*, 1678—Tunbridge Walks, or the Yeoman of Kent, 1703—The Imposture Defeated, or a Trick to Cheat the Devil, FIRST EDITION, 1698 — Orrery (Earl of) Mr. Anthony: a Comedy, FIRST EDITION, 1690—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, FIRST EDITION, 1677; &c. *in* 1 *vol. unbound*

1082 Otway (T.) The Orphan, or the Unhappy Marriage, *uncut*, 1703—Dryden (J.) The Conquest of Granada by the Spaniards, *uncut*, 1704; and others

1083 Builder's Magazine or Monthly Companion for Architects, Carpenters, &c. 2 vol. *half calf*, 1774—Salmon (W.) Palladio Londinensis, or the London Art of Building, *plates, old calf*, 1738—Wagnon (A.) La Sculpture Antique, *illustrations, uncut*, 1885; &c. (8)

1084 Hoare (Sir R. C.) The Pitney Pavement discovered by Sam Hasell, Esq. of Littleton, A.D. 1828, and illustrated with his Notes, *original manuscript, map, and* 15 *drawings, half morocco* 1831

1085 Amico (B.) Trattato delle Piante et Immagini de Sacri Edifizi di Terra Santa, *plates by Callot, old calf, Firenza,* 1620—Blount (Sir H.) Vogage into the Levant, *half bound,* 1636 ; and others (4)

1086 Manuscript. Perizonii (J.) Commentariorum in Epitomen historiarum Horatii, &c. *manuscript on paper,* 7 vol. *vellum* SÆC. XVIII

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1355 Bolio (Capt.) Rambles and Surprising Adventures, 32 *coloured plates, half bound, Tegg,* 1839—The Mis-Led General, *folding plates, uncut,* 1808—Grivoisiana; or Recueil Facétieux, *Paris,* 1807; &c. (6)

1356 Kipling (R.) History of the Gadsbys, *Wheeler & Co. Allahabad, n. d.*—A Fleet in Being, 1898, 5 *copies* (6)

1357 Landor (W. S.) Antony and Octavius, FIRST EDITION, 1856—Guy's Porridge Pot, a poem, FIRST EDITION, *wants* 2 *leaves of Dedication, uncut,* 1808—Grose (F.) Rules for Drawing Caricatures, *plates,* 1788—State of Religion in NEW ENGLAND, by Whitefield, *Glasgow,* 1742; and other tracts *a parcel*

1358 Mitchell (J.) Poems on Several Occasions, 2 vol. LARGE PAPER, 1729—Warton (Rev. T.) Poems on Several Occasions, 1748—Salmon (W.) Polygraphice, *plates,* 1685, &c. 6 *vol.*

1359 Shakespeare (W.) Œuvres, 20 vol. *front. calf, Paris,* 1776-82—Machiavel (N.) Œuvres, vol. I-IX, *portrait, Paris,* 1799—Grosier (L'Abbé) De la Chine, 7 vol. *ib.* 1819; and others 63 *vol. in* 2 *parcels*

1360 Frugoni (C. J.) Opere Poetiche, 10 vol. *portrait, calf, Parma,* 1779—Condillac (E. B. de) Œuvres, 23 vol. *portrait, Paris,* 1798; and others 59 *vol. in* 2 *parcels*

1361 Wither (G.) Fides-Anglicana; or, a Plea for the Publick Faith of these Nations, *with list of other works at the end,* 1660—Life and Miracles of St. Wenefrede, 1713—Sandys (G.) Paraphrase upon the Divine Poems, 1676—Mackenzie (Sir G.) Reason: an Essay, 1695—Taylor (Dr. Jer.) Rule and Exercise of Holy Living and Dying, *engraved title,* 2 vol. in 1, *calf, rebacked,* 1657-55; and others 6 *vol.*

1362 Alexander the Great. Itinerarium Alexandri ad Constantium Augustum, edente nunc primum cum notis A. Maio, *morocco extra, g. e.* *Mediolani,* 1817

1363 Vaughan (R.) Revolutions in English History, 3 vol. *original cloth, uncut* 1859-63

1364 Carrol (W. D.) and Gordon (E. J.) Descriptive and Historical Account of Sefton and Sefton Church, 48 *engravings, white buckram* 1893

1365 Another copy 1893

1366 Another copy 1893

1367 Another copy 1893

1368 Buchanan (R.) London Poems, FIRST EDITION, 1866—Vocal Companion, Songs set to Music, 1838—Tennyson (Lord) Queen Mary, 1875—Harold, 1877; FIRST EDITIONS—Lytton (Lord) After Paradise, &c. 1887; and others 37 *vol.*

1369 Hints for the use of Highland Tenants and Cottagers, by a Proprietor, text in English and Gaelic, *plates, original boards* *Inverness*, 1838

1370 Barrie (J. M.) Margaret Ogilvy, by her Son, FIRST EDITION 1896

1371 Gay (John) Fables, with a Life of the Author, "STOCKDALE'S FINE EDITION," 2 vol. *with* 70 *plates by Blake, Stothard, Audinet, &c. some a little spotted, a large copy in morocco gilt, g. e.* 1793

1372 Boutell (C.) Monumental Brasses of England, *numerous plates, half calf* 1849

1373 Fénélon. Aventures de Télémaque, 2 vol. LARGE PAPER, *portrait, and numerous beautiful engravings after Marillier, calf, g. e.* 1796

1374 Stanhope (Earl) Life of William Pitt, 4 vol. *portrait, uncut* 1861

1375 Thackeray (W. M.) Works, "*Library Edition,*" *in green cloth,* 22 vol. *numerous plates and woodcuts by the Author, &c.* 1869

1376 Arnold (Thos.) History of Rome and the Roman Commonwealth, together 5 vol. *morocco gilt, g. e.* 1857—Life and Correspondence of Thos. Arnold, by Dean Stanley, 2 vol. *portrait, calf gilt,* 1845 (7)

1377 Bunsen (Baron) Memoir, by his Widow, 2 vol. *portraits* 1868

1378 Meteyard (Eliza) Life of Josiah Wedgwood, 2 vol. *portrait and numerous illustrations, original cloth, uncut* 1865

1379 Forster (John) Life of Charles Dickens [1812-1870], 3 vol. *portraits, facsimiles, &c.* 1872-4 — Walter Savage Landor: a Biography [1775-1864], 2 vol. *portraits and vignettes,* 1869, *original cloth* (5)

1380 Boswell (Jas.) Life of Dr. Johnson, edited by J. W. Croker, *portraits, calf gilt, m. e.* 1848 — Memoir of Sydney Smith, 2 vol. 1855; and others (6)

1381 Macaulay (Lord) Life and Letters, by G. O. Trevelyan, 2 vol. *portrait*, 1876—History of England, vol. I to IV, *gilt and cloth*, 1849-55—Stanley (Dean) Historical Memorials of Westminster Abbey, *illustrations* 1869 (7)

1382 Irving (Washington) Life and Letters, edited by P. M. Irving, 3 vol. 1862—Carl Maria von Weber: the Life of an Artist, by J. P. Simpson, 2 vol. *portrait*, 1865; and others (18)

1383 Bentley's Standard Novels, 28 vol. (*various*), *fronts. and vignettes, half calf gilt, m. e.* 1834

1384 Lytton (Lord) Pilgrims of the Rhine, FIRST EDITION, *engravings after D. Roberts, calf gilt*, 1834—Turner (J. M. W.) The Rivers of France, *numerous beautiful engravings, morocco, g. e.* 1837—Livingstone (Dr.) Missionary Travels in S. Africa, *map (one missing) and illustrations, half calf*, 1857; and another (4)

1385 Winkles. Cathedral Churches of England and Wales, first 2 vol. in 1, *numerous plates, some a little spotted, half calf gilt*, 1836-8—Ancient Reliques, 2 vol. LARGE PAPER, *numerous fine views by Storer and Greig, calf gilt, g. e.* 1812—Bryden (H. A.) Gun and Camera in Southern Africa, *map and illustrations*, 1893; &c. (10)

1386 Milton (J.) Poetical Works, edited by H. J. Todd, 4 vol. *portrait, calf gilt*, 1842—Chaucer. Canterbury Tales, 3 vol. by Tyrwhitt, *calf gilt, g. e.* 1861—Lamartine, Œuvres, 2 vol. *plates on india paper, morocco gilt, g. e.* 1826; and others (12)

1387 Shakespeare (W.) Works, complete, *illustrated by W. Harvey, morocco extra, g. e.* 1859—Byron (Lord) Works, *portrait and vignette (spotted), half calf gilt*, 1840—Southey (R.) Poetical Works, *portrait and vignette, morocco, g. e.* 1844; and others

1388 Shakespeare (W.) Plays, with Variorum Notes, and those of Johnson and Steevens, revised by Isaac Reed, 21 vol. *portrait, &c. calf* 1813

1389 Lever (Charles) Confessions of Harry Lorrequer, 1839—Charles O'Malley, 2 vol. in 1, 1841—Jack Hinton, *n. d.*—Tom Burke of "Ours," 2 vol. 1844—The O'Donoghue, 1845—Knight of Gwynne, 1847—Roland Cashel, 1850—The Daltons, 2 vol. 1852—Dodd Family Abroad, 1854—Martins of Cro' Martin, 1856—Davenport Dunn, 1859—Barrington, 1863—Luttrell of Arran, 1865; *illustrations by "Phiz," many spotted, and a few slightly damaged, all (with the exception of "Jack Hinton")*, FIRST EDITIONS, *chiefly half bound, the lot sold not subject to return* (15)

1390 Smedley (F. E.) Frank Fairlegh, FIRST EDITION, with 30 *illustrations by Geo. Cruikshank, half calf*, 1850—Lewis Arundel, FIRST EDITION, *illustrated by "Phiz," half morocco, g. e.* 1852—Harry Coverdale's Courtship, *illustrated by "Phiz," half morocco, n. d.* (3)

1391 Dickens (Charles) Sketches by "Boz," first demy 8vo edition, *with* 40 *illustrations by Geo. Cruikshank*, 1839—Oliver Twist, new edition, *with* 24 *etchings by Cruikshank, n. d.; half calf* (2)

1392 Dickens. Martin Chuzzlewit, 1844 — Little Dorrit, 1857; FIRST EDITIONS, *illustrations by "Phiz," half calf gilt* (2)

1393 Dickens. Nicholas Nickleby, 1839 — Bleak House, 1853—Dombey and Son, 1848; FIRST EDITIONS, *illustrated by "Phiz," some plates stained, the lot sold not subject to return* (3)

1394 Dickens. Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, half calf gilt*, 1865—Nicholas Nickleby, FIRST EDITION, *illustrated by "Phiz," somewhat soiled*, 1850 — Master Humphrey's Clock, 3 vol. in 1, *soiled copy, half calf*, 1840-41; and others, *the lot with all faults* (7)

1395 Trollope (Anthony) Orley Farm, 2 vol. *illustrated by Millais*—Small House at Allington, 2 vol. *illustrations by Millais*, 1864—Last Chronicle of Barset, 2 vol. in 1, *illustrated, half bound*, 1867; FIRST EDITION—Black (W.) Strange Adventures of a Phaeton, *illustrations*, 1874; and others (16)

1396 Marryat (Capt.) The Pirate, and the Three Cutters, FIRST EDITION, *with* 20 *engravings after C. Stanfield, half calf*, 1836—Goldsmith (Oliver) Miscellaneous Works, 4 vol. *portrait, half bound*, 1821; and others; *the lot sold not subject to return* (12)

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1398 Tennyson (Lord) In Memoriam, second edition, 1850—Idylls of the King, 1859—Enoch Arden, 1864—Queen Mary, 1875; and others, Poetical *a parcel*

1399 Wordsworth (Wm.) Poetical Works, 7 vol. *portrait, calf gilt, m. e.* *Moxon*, 1846

1400 Leslie (C. R.) Hand-Book for Young Painters, *illustrations*, 1855—Crowest (T.) Book of Musical Anecdotes, 2 vol. 1878—Trollope, Homes and Haunts of the Italian Poets, 2 vol. 1881—Smith (Sydney) Works, 2 vol. 1859; and others (13)

1401 Lockhart (J. G.) Memoirs of Sir Walter Scott, 10 vol. *portraits, fronts. and vignettes, half morocco, m. e.* 1839

1402 Goethe. Wilhelm Meister's Apprenticeship, &c. 3 vol. *half calf gilt,* 1842—Yonge (C. M.) The Three Brides, 2 vol. 1876—Pillars of the House, 2 vol. 1875—Daudet (A.) Tartarin on the Alps, *illustrations,* 1888; &c. (19)

1403 Grimaldi (J.) Memoirs, edited by C. Dickens, *illustrated by Geo. Cruikshank,* 1853—Mills (J.) Christmas in the Olden Time, *engravings, n. d.*—De Quincey (T.) Confessions of an English Opium-Eater, 1862—Novels by Lord Lytton, &c. 2 *parcels*

1404 Disraeli (B.) Novels and Tales, 5 vol. 1868—Recreations of a Country Parson, 2 vol. 1860—Works of Bret Harte, *illustrations, n. d.*—Miss Austen's Novels, &c. (26)

1405 Hamerton (P. G.) Wenderholme, 1877—Eliot (Geo.) Adam Bede, Mill on the Floss, and Middlemarch, *illustrations*—Osborne (E.) Colloquies, *n. d.*; and others *a parcel*

1406 Walton (Izaak) Lives of Donne, Wotton, Hooker, &c. edited by J. Major, *portraits and plates, morocco, g. e.* 1825—Helps (Sir A.) Friends in Council, 2 vol. *morocco gilt, g. e. Pickering,* 1852 (3)

1407 Bible (Holy), *pigskin binding, with part of the silver clasps; on upper side a coronet, with motto, "In Veritas Victoria," underneath which is the name "Selina" [Countess of Huntingdon],* 1684; and 2 others (3)

1408 Barker (E.) Syria and Egypt, 2 vol. *portraits,* 1876—Marshall (E.) Under Salisbury Spire, *illustrated,* 1896; and others (18)

1409 Gaudys Sämmtliche Werke, 24 vol. in 8, *Berlin,* 1844—Schefers Werke, 9 vol. in 3, *ib.* 1845—Bornes Werke, 15 vol. in 4, *Hamburg,* 1835; and others 21 *vol.*

1410 Japp (A. H.) German Life and Literature, *n. d.*—Müller (F. M.) On the Origin and Growth of Religion, 1878—Moscheles (F.) Letters of Felix Mendelssohn to J. and Charlotte Moscheles, *illustrated, Boston,* 1888; and others 10 *vol.*

1411 Shakespeare (W.) Plays, edited by J. P. Collier, *portrait, half calf gilt, m. e.* 1853—Molière, Œuvres, *portrait, Paris,* 1840—Official Record of the Sydney International Exhibition, 1879, *Sydney,* 1881; &c. 7 *vol.*

1412 Arnim (L. A. von) Werke, 19 vol. in 12, *portrait, half calf (some wrongly lettered), Berlin,* 1839-46—Schlegel (A. W.) Werke, 12 vol. in 6, *portrait, calf, Leipzig,* 1846-7 18 *vol.*

1413 Goethes Faust, part 2, and other Poems by L. J. Bernays, *calf,* 1839—Comenius, Orbis Pictus, *illustrations, Reutlingen,* 1842; and others 19 *vol.*

1414 Blewitt (Mrs. O.) The Rose and the Lily, *frontispiece by G. Cruikshank*, 1877—Wilton (Countess of) The Art of Needle-Work, 1840—Whittier (J. G.) The Pennsylvania Pilgrim, and other Poems, *Boston*, 1873; and others 21 *vol.*

1415 Guillemin (A.) The Heavens, an illustrated Handbook of Popular Astronomy, edited by Lockyer, *illustrations*, 1866—Düringsfeld (J. von) Sprichwörter der Germanischen und Romanischen Sprachen, *half calf, m. e. Leipzig*, 1872 2 *vol.*

1416 Kelmscott Press. Tale of the Emperor Constans, and of Over Sea, translated out of French by W. Morris, *woodcut borders and initial letters, uncut* 1894

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OCTAVO ET INFRA.

1417 Richardus de Sancto Victore de duodecim Patriarchis, lit. goth. (*2nd part only*) *morocco, g. e.* *s. l.* 1494

1418 Antoninus (Marcus Aurelius) The Golden Boke, black letter (*wants all sig.* C C), *a large and sound copy in morocco antique, r. e.* (*T. Berthelet*), 1546

1419 Prynne (W.) Histrio-Mastix: the Players Scourge, or Actors Tragoedie, *portrait inserted* (*the title slightly wormed*), *calf antique* *quarto.* 1633

1420 Cook (Capt.) Voyage to the Pacific Ocean, 4 vol. *plates, calf*, 1784—Thunberg (C. P.) Travels in Europe, Africa and Asia (*vol. I wants frontispiece*), 4 vol. *calf*, 1795—Bacon (J. F.) Six Years in Biscay, *plates*, 1838—Adams (Capt. J.) Remark on the Country from Cape Palmas to the Congo, *map, uncut*, 1823; and others 12 *vol.*

1421 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *plates in tints* (*three missing*), *and woodcuts, after Sir David Wilkie, E. and C. Landseer, &c. some leaves a little soiled, and plates stained in margins, original cloth* 1843

QUARTO.

1422 Burney (Capt. J.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, 5 vol. *charts* (*wants Chart of southern parts of America in vol. I*), *half calf gilt, m. e.* 1803-17

1423 Scot (R.) Discovery of Witchcraft (*wants the two leaves between G g and H h*), *woodcuts, calf, r. e.* 1654

1424 Tregear (G.) Rum Jokers, 17 (*should be* 36) *humorous coloured plates, half calf* *n. d.*

1425 Reynolds (J.) A Discourse upon Prodigious Abstinence occasioned by the Twelve Moneths fasting of Martha Taylor the famed Derbyshire Damosell, *uncut*, 1669—T. (A.) A Rich Store-house or Treasury for the Diseased, black letter, *half russia*, 1596—Vicary (T.) The English Man's Treasure with the true Anatomie of Man's Bodie, &c. (*wants pp.* 7 *to* 38) black letter, 1599 (3)

1426 Marlowe (C.) Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit, FIRST EDITION, *half morocco, title repaired, headlines cut into, and wants last four leaves* 1633

FOLIO.

1427 Euclid. The Elements of Geometrie of the most auncient Philosopher Euclid, faithfully (now first) translated into the English toung by H. Billingsley, with a very fruitfull Preface made by M. I. Dee, *engraved title and numerous diagrams* (*wants the large folding plan*), *old calf* *J. Daye*, 1570

1428 Breydenbach (B. de) Dis buch ist innhaltend die heiligē reysen gein Jherusalem zu der heiligen grab und furbass zu der hochgelobten jungfrowen und merteryn sant Katheryn, lit. goth. *woodcuts and large and small initials, title inlaid, and last one pieced* (116 *ff. only*), *vellum* *s. l. aut a.* (1486)

1429 GAGUIN (ROBERT) La mer des Croniqs et Miroir hystorial de France . . . . novellement translate de latin en francois, lit. goth. *large and beautiful woodcuts and numerous initials* (*wants sig.* Q I.) *French calf gilt, r. e.* *Paris*, 1520

1430 Tatham (John) Aqua Triumphalis: Relation of the City of London entertaining their Sacred Majesties upon the River of Thames, &c. (*wants leaf of priviledge*), 1662—Ogilby (John) Relation of his Majesties Entertainment, 1661, *half bound* *in* 1 *vol.*

1431 Londina Illustrata and Theatrum Illustrata, Graphic and Historic Memorials, 2 vol. *numerous plates* (*no.* 21 *missing in vol. I*), *half bound, uncut* 1819-25

1432 Mummery (A. F.) My Climbs in the Alps and Caucasus, *numerous beautiful illustrations, uncut, t. e. g.* 1895

1433 Tyndall (John) Hours of Exercise in the Alps, *illustrations, uncut* 1871

The Property of a Gentleman.

The Books in the 26 *following Lots have library stamp.*

OCTAVO ET INFRA.

1434 Porta (J. B.) De Humana Physiognomonia, *numerous woodcuts, calf, Ursellis,* 1601—Frisius (G.) de Astrolabo Catholico, *diagrams, Antv.* 1556 ; and another, *in* 1 *vol. half vellum* 2 *vol.*

1435 Barclay (J.) Satyricon, *engraved title, vellum, Lugd. Bat. Elezvir,* 1637—Liber Samuelis Primus quem nos primum Regum dicimus, *Lugd. J. Clein,* 1529 ; and others 7 *vol.*

1436 Bacon (Sir F.) Historia Regni Henrici Septimi Angliae Regis, *Amst. Elzevir,* 1662 — Galenus (C.) Methodi Medendi, vel de Morbis Curandis libri XIV, *Lugd.* 1546—Grotius (H.) Epistolae ad Gallos, *Lugd. Bat. Elzevir,* 1650—Florum Sparsio, *Amst.* 1643 ; *in* 1 *vol. vellum ;* and others 9 *vol.*

1437 Perreno (B.) Dichos y Hechos del Señor Rey don Felipe Secundo, *vellum, Madrid,* 1639—Bonifacius (J.) Historia de Beatissimae Mariae perpetue virginis, &c. *vellum, Paris.* 1605—Euclidis Elementorum libri XV, Gr. et Lat. *diagrams, Lutetiae,* 1558 ; and others 6 *vol.*

1438 Galenus (C.) Ars Medica, &c. *Lugd.* 1561 — Cartier (P. G.) Animae seu Mentis Humanie Spiritualitas et Immortalitas, 1768—Relation de la Campagne d'Irlande en l'année 1691, *Amst.* 1693—La Campagne des Allemans, *Cologne,* 1691, *in* 1 *vol.* ; and others 12 *vol.*

1439 L'Espion Anglois, ou Correspondance secrete entre My Lord all' eye et My Lord all' ear, 10 vol. *half bound* (*slightly damp stained*) *Londres,* 1782-6

1440 Manutius (Aldus) Grammaticarum Institutionum libri IV, *vellum, Venetiis, Aldus,* 1558—Commentarius in Epistolas Ciceronis ad Brutum et ad Fratrem et Atticum, 2 *vol. in* 1, *stamped calf, Venetiis, Aldus,* 1568-2 ; and another 3 *vol.*

1441 La Rochefoucault-Liancourt. Des Prisons de Philadelphie (*stamp on title*), *Amst.* 1799—Ségur L'Aine (L. P.) Politique de tous les Cabinets de L'Europe, 3 vol. *half bound, Paris,* 1810—Maudslay (A.) Roland, a Masque, 1856 ; &c. 6 *vol.*

1442 Barclaius (J.) Argenis, *engraved title, vellum, Lugd. Bat.* 1659 — Senecæ Tragœdiæ, *engraved title, ib. Elzevir,* 1661—Traité des Feux d'Artifice (*wants title*), *plates, s. d.* ; and others 6 *vol.*

QUARTO.

1443 Hurtado de Mendoza (Diego) Obras poeticas, recopiladas por frey Juan Diaz Hidalgo (*library stamp at end of preface*), *vellum* *Madrid*, 1610

1444 Ribera (R. P. F. de) Vita B. Matris Teresae de Jesu, *oak boards, covered with stamped pigskin, clasps, Coloniae*, 1620; and others 9 *vol.*

1445 Selden (J.) De Anno Civili et Calendario Veteris Ecclesiae seu Reipublicae Judaicae, *Londini*, 1644—Liber de Nummis, *ib.* 1675—Dialoghi del Sig. Speron Speroni, *vellum, Venetiae*, 1596; and others 5 *vol.*

1446 Paaez (F.) Tractatus in Forensi actionentilis, de excusandis parentibus a publicis numeribus obnumerum librorum, *woodcut title, Olisipone*, 1559—Garzoni (T.) La Sinagoga de gli' Ignorante, *vellum, Venetia*, 1589—Sigonius (C.) De Antiquo Jure Provinciarum libri II, *ib.* 1567; and another 4 *vol.*

FOLIO.

1447 Ciceronis De Officiis cum Commentariis J. Bodii, gothic letter (*ends at folio* CCLXV), *curious woodcut title, vellum* *circa* 1500

1448 Plinius Junior. Epistolae; et Panegyricus cum enarrationibus Jo. Mar. Catanaei, *water stained, vellum* *Venetiis*, 1510

1449 Paulus. De Compositione Mundi, *commences on* A 11, *curious woodcuts, Paris. T. Rees*, 1513—Summa Philosophie Naturalis Clarissimi Philosophi, *woodcut title and woodcuts, Paris, with mark of Claude Chevallier on title, s. d.*—Aristotelis de Anima, J. A. Bizātio interpte. *ib. T. Rees*, 1514; *all in* gothic letter, *half calf, with all faults* *in* 1 *vol.*

1450 Scotus (Joannie) Sententiarum Questiones, *water-stained, woodcut title, half bound* *Paris.* 1519

1451 Plinius. Historiae Mundi libri XXXVII, *title mended, Basileae*, 1539; and others 5 *vol.*

1452 Petrarca (F.) Opera, quae extant omnia Lat. et Ital. conscripta, 2 *vol. in* 1, *woodcut portrait on title, calf, Basil.* 1581—Ciceronis Epistola libri XVI, cum Commentariis, *wants title, woodcuts, calf, Venetiis*, 1526 2 *vol.*

1453 Gerardus. Atlas sive Cosmographicae, *coloured maps, damaged by damp, with all faults, Amst.* 1613—Ricciolo (J. B.) Astronomia Reformata, 2 *vol. in* 1, *calf, Bononiae* 1665—Geographia et Hydrographia, *diagrams, calf, ib.* 1661; and others 5 *vol.*

1454 Thomas de Aquinas. Sententiarum Scriptorum, 4 vol. in 2, gothic letter, *clean copy, vellum* *Venetiis*, 1520-14-15

1455 Bartolozzi (F.) Eighty-two Prints, engraved by Bartolozzi from the original drawings of Guercino in the collection of his Majesty, 2 vol. *many printed in brown, half morocco* *impl. folio. Boydell, n. d.*

1456 Florus. Opera Omnia, *roman letter, without numerals or catch words*, 32 *lines to a page, large copy, plain margin of some leaves slightly injured by damp, MS. notes, vellum* *s. l.* 1475

1457 Stephanus. Commentarii Linguae Latinae, 2 vol. *woodcut titles, morocco (rubbed)* *Lugd.* 1536-8

1458 Selden (J.) Mare Clausum seu de Dominio Maris, FIRST EDITION, *original calf*, 1635 — Holinshed's Chronicle, black letter, 3 vol. in 1, *imperfect woodcuts*, 1586 2 *vol.*

1459 Valerius Flaccus Argonauticon, *Paris*, 1519—Sulpitius cum Commentariis, *Venetiis*, 1498, *both injured by damp, with all faults, in* 1 *vol. vellum*—Sillius Italicu Opera cum Commentariis P. Marsi, *first* 4 *leaves defective, printer's mark on title, vellum, Paris. F. Regnault, vellum*, 1512—Historia General de los Hechos de los Castellanos en las Islas, &c. (head line : "Hist. de las Indias Occid."), de Coda Secunda, *very curious engraved title, coloured, vellum, Madrid*, 1601 3 *vol.*

QUARTO.

1460 SWINBURNE. The Tatler, vol. II, containing "A Year's Letters," by Mrs. Horace Manners [Algernon Charles Swinburne], *with pencil note on fly-leaf in the handwriting of Mr. Frederick Locker Lampson :* "I should think this would some day be thought a curious book—it is never likely to be republished, F. L. I once had the MS., Swinburne lent it me, and I think it has been a good deal altered," *half bound, uncut* 1877

1461 Nelson. Lines addressed to Lord Nelson on his arrival at Brecon, 1802 ; Ceremony observed in the Funeral Procession ; Ulm and Trafalgar, 1806 ; and 7 other Eulogies, &c. relating to Lord Nelson *in* 1 *vol.*

1462 Histoire de la République Romaine, depuis sa fondation jusqu'au règne D'Auguste, *with* 181 *plates, after designs by S. D. Mirys, and text, beautifully engraved throughout on one side of pp. only, morocco extra, g. e.* *Paris*, 1810

1463 Historic Gallery of Portraits and Paintings, and Biographical Review, 7 vol. *numerous beautiful engravings, original half morocco, uncut*, LARGE PAPER COPY 1807

1464 Meilan (Rev. Mark Anthony) The Adventures of Telemachus, an Epic Poem, from the French of Fenelon, 2 vol. *numerous fine engravings, scored calf, extra* 1792

1465 Falconer (Wm.) The Shipwreck, with descriptive engravings by Robt. Dodd, *marine painter, half morocco,* 1811 —Gallery of Modern British Artists, *a sevies of engravings after Turner, Roberts, Prout, Cox, &c. half morocco extra* 1834

1466 Hogarth (Wm.) Works, with biographical anecdotes and commentary by Nichols and Stevens; also the supplementary vol. "Clavis Hogarthiana," 3 vol. *numerous engravings, half morocco, m. e.* 1808-17

1467 Bewick. Recreations in Natural History, or Popular Sketches of British Quadrupeds, *with numerous beautiful woodcuts in the style of Bewick,* LARGE PAPER, *original boards, uncut*

1468 Skelton (Sir John) Charles I, *illuminated frontispiece and numerous portraits, buckram, uncut, as issued* 1898

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1621 Landor (W. S.) Poemata et Inscriptiones, Novis Auxit, FIRST EDITION, *original cloth, uncut* *Moxon,* 1847

1622 Cervantes. Life and Exploits of Don Quixote, by Jarvis, 4 vol. *portrait, morocco, g. e. lettered on the sides, R. F. Lewis, Esq.* 1811

1623 Shakespeare (W.) Dramatic Works, *Pickering's one vol. edition, illustrated with a set of the beautiful Stothard plates, green morocco extra, g. e.* *Pickering*, 1826

1624 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol. *numerous illustrations, scored russia, m. e.* 1807

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1626 Halliwell (J. O.) Dictionary of Archaic and Provincial Words, 2 *vol. in* 1, *half calf*, 1847—Ansted (D. T.) Geology, 2 vol. *illustrations, Van Voorst*, 1844 3 *vol.*

1627 Coleridge (S. T.) Biographia Literaria, 2 *vol. in* 1, FIRST EDITION, *calf gilt, m. e.* 1817—Aids to Reflection, FIRST EDITION, *with autograph of John Cattermole on fly-leaf, original boards, uncut*, 1825 2 *vol.*

1628 Hogarth Moralized by Dr. Trusler, *plates on india paper, Major*, 1831 — Ciceronis Orationes, *old red morocco, tooled back and sides in the style of Roger Payne, g. e. Berolini*, 1801 — Nicholas (N. H.) Synopsis of the Peerage of England, 2 vol. *half morocco, g. t.* 1825 4 *vol.*

1629 Rogers (S.) Italy, a Poem, *illustrations by Turner and Stothard, uncut*, 1836 — Poems, *woodcuts by Stothard, morocco, g. e.* 1839 2 *vol.*

1630 Alford (H.) Poetical Works, 2 vol. *front.* 1845—Beddoes (T. L.) Poems, Posthumous and Collected, 2 vol. *Pickering*, 1851—Kemble (J. M.) A Translation of the Anglo-Saxon Poems of Beowulf, with Glossary, 2 vol. *ib.* 1835-7 6 *vol.*

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1632 Coleridge (H.) Poems, with Memoir of his Life by his Brother, 2 vol. *portrait*, 1851—Lives of the Northern Worthies, 3 vol. 1852 5 *vol.*

1633 Coleridge (S. T.) The Friend, 3 vol. *morocco, g. e. Pickering*, 1837—Essay on his Own Times, forming a second series, 3 vol. *uncut, ib.* 1850 6 *vol.*

1634 Coleridge (S. T.) Poetical Works, 3 vol. *Pickering*, 1834 —Confessions of an Enquiring Spirit, 2 editions, *ib.* 1840-9—Biographia Literaria, 2 *vol. in* 3, *ib.* 1847—Lay Sermons, *Moxon*, 1852 9 *vol.*

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1638 Scott (Sir W.) Kenilworth, 3 vol. *Edinb.* 1821—The Abbot, vol II, *ib.* 1820—The Monastery, vol. I-II, *ib.* 1820—Tales of the Crusades, vol. I and IV, *ib.* 1825 FIRST EDITIONS ; and others *a parcel*

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1642 Arnold (Dr. T.) History of Rome, 3 vol. 1838—Roman Commonwealth, 2 vol. 1845—Sermons, 6 vol. 1844—Lectures of Modern History, *Oxford*, 1842—Miscellaneous Works, 1845—On The Church, 1844—Thucydides, 2 vol. *Oxford*, 1841 —Life and Correspondence, with Supplement, 3 vol. *portrait*, 1844-7 19 *vol.*

QUARTO.

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1644 Donne (Dr. J.) Biathanatos, a Declaration of that Paradoxe or Thesis, that Selfe-homicide is not so Naturally Sinne that it may never be otherwise, published by authoritie, FIRST EDITION, *old calf* *London, J. Dawson*, 1644

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*** First Edition of this Commentary, and very scarce.

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(*Romae, Arnoldus de Villa*, 1474)

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Cambridge, 1598, 9, 1600

1665 FROISSART (JEAN) LE PREMIER (LE SECOND, LE TIERS ET LE QUART) VOLUME DES CRONIQUES DE FRANCE : dangleterre : descoce : despaigne : de bretaigne : de Gascongne : de Flandres, et lieux circumuoisins, 4 vol. in 3, gothic letter (*vol. I slightly stained, and vol. I and III about half an inch shorter than the other vol.*) *otherwise a good copy, calf* (*some covers loose*), *g. e.*
Vol. I, Paris, M. le Noir, 1505 ; *vol. II-III, J. Petit, s. d.*
vol. IV, J. Petit, 1518

Other Properties.

OCTAVO ET INFRA.

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1671 America. Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775 (*title soiled*), *Philadelphia*, NEW YORK, *reprinted* 1775—Friendly Address to all reasonable Americans on the subject of Political Confusions, &c. *New York* (*no printer's name*), 1774—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, Sept. 5, 1774 (*wants pp.* 17-20), *ib. J. Rivington, uncut*, 1774—Speeches in the Sessions of Parliament in favour of the Rights of America, *ib.* 1775—The Farmer Refuted, or a View of the Dispute between Great Britain and the Colonies, *ib.* 1775—The Speech of Edmund Burke, Esq. *ib.* 1775 — Burke's Speech on American Taxation, Apl. 19, 1774, *ib.* 1775 ; and another, *half bound* (*some pages missing from the last pamphlet, with all faults*) *in* 1 *vol.*

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no name or place, 1659

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Cantab. 1655

1679 Lavergne (Sieur de) Essais de Poésie, seconde édition, *large copy but some leaves stained, vellum*
Paris, P. le Petit, 1643

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1682 Milton (J.) Pro Populo Anglicano Defensio, FIRST EDITION, *arms on title, vellum*
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1684 Junius (H.) Emblemata: eiusdem ænigmatum libellus, *numerous woodcuts* (*initials stamped on title*), *morocco extra, g. e. by Gruel* *Antv. C. Plantinus*, 1585

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Paris, C. Cramoisy, 1662

1686 Udine (Hercole) La Psiche con una breve allegoria del R. P. D. Angelo Grillo, *engraved title and plates on the text, old French red morocco, g. e.*
Venetia, G. B. Ciotti, 1599

1687 Ridley (Nicholas *Bp. of London*) De Cœna Dominica Assertio contra sceleratam illam Transubstantiationis Hæresium, *little soiled and rubbed, Genevæ, J. Crispin,* 1556—Calvin (J.) Ratio et Forma Publice orandi deum, atque administrandi sacramenti etc. *ib.* 1556, *both slightly cut into headline, blue morocco extra, g. e. in* 1 *vol.*

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1694 Cocker (E.) Arithmetick Perused and Published by J. Hawkins, *portrait, Cambridge, calf, Black Boy on London Bridge,* 1694—Bobbin (Tim) Miscellaneous Works, *portrait and plates, half calf,* 1806 2 *vol.*

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1705 O'Keefe (W. T.) The Battle of London Life, or Boy and his Secretary, by Morna, 6 *designs by G. Sala, half morocco, g. t.* 1849

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1707 Fitzgerald (E.) Recollections by Samuel Rogers, 1859—Gibson (J.) Reminiscences of Sir W. Scott, *Edinb.* 1871—Journal kept during a Visit to Germany in 1799, 1800, edited by the Dean of Westminster, *not published, with autograph inscription on half-title*, "*E. Fitzgerald, Esq. from the Editor,*" *and pencil notes throughout the volumes by Fitzgerald; see MS. note inside cover, half calf in* 1 *vol.*

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1730 Blunt (H.) Voyage into the Levant, third edition, *old calf* 4*to.* 1638

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1732 Maitland (W.) History of London, 2 vol. *maps and plates, calf* *folio.* 1772

1733 Bouchet (H.) The Book: its Printers, Illustrators and Binders, Edited by H. Grevel, 172 *facsimiles* 1890

1734 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 4 vol. in 11 parts 1857-64

1735 Scenecæ (*sic*) Tragœdiæ, *calf* *Venetiis, Aldus*, 1517

1736 Vergilius (P.) de Rerum Inventoribus (*wants title*), *old stamped calf with medallion portraits, Basileæ*, 1532—Dicæarchi Geographicæ, Gr. cum Lat. Interpretatione, et Notis H. Stephani, *russia, with Wodhull arms on the sides, H. Stephanus*, 1589 2 *vol.*

1737 Catullus, Tibullus, Propetius, *wants colophon* (*Venetiis Aldus*, 1502) — Silius Italicus de secundo Bello Punico, *Lugd.* 1513, *in* 1 *vol.* — Ciceronis Opera omnia ex D. Lambini, &c. 1594; and others 6 *vol.*

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1739 Virgilius cura Heyne, 4 vol. *calf*, 1821—Clarendon's History of the Rebellion, 6 vol. *portraits, calf, Oxford*, 1705 10 *vol.*

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1743 Kipling (R.) The Seven Seas, FIRST EDITION, *uncut* 1896

1744 Madan (F.) Books in Manuscript, *illustrations* 1893

1745 Book of Common Prayer, *Baskerville's double column edition, old red morocco, gold borders on sides, g. e. Cambridge*, 1761—History of the Old and New Testament, 120 *curious copper cuts, old purple morocco, g. e.* 1726 2 *vol.*

1746 Tracts. The Protestant Martyrs ; or, The Bloody Assizes, 12 *woodcut portraits on title, n. d.*—Dorrington (Rev. T.) The Regulations of Play, in a Sermon at Tunbridge Wells, 1706—Smithies (Rev. W.) The Coffee-House Preachers, 1706—Dr. Sacheverell's Speech, 1710—State of the Palatines for 50 years past, *woodcuts*, 1710—A Word against a New Election, 1710—Tom of Bedlam's answer to his Brother Ben Hoadly, 1709, &c. *old calf* *in* 1 *vol.*

1747 Congreve (W.) Works, with Life of the Author, 2 vol. *portrait and plates, uncut*, 1788—Milton (J.) Prose Works, 5 vol. *portraits, &c. Bohn's S. L.* 1848 7 *vol.*

1748 Franklin (Benj.) La Science du Bonhomme Richard précédée d'un abrégé de la Vie de Franklin *Paris l'an II* (1794)

1749 Whyte-Melville (G. J.) Riding Recollections, *illustrations by E. Giberne*, 1878—Hood's Own, *portrait and illustrations*, 1861 2 *vol.*

1750 Doré (J. R.) Old Bibles, Account of Early Versions, 1888—Dibdin (Rev. T. F.) Introduction to Rare Greek and Roman Classics, *interleaved, red morocco, g. e. Glocester*, 1802—Hain (L.) Repertorium Bibliographicum. Indices Uberrimi Opera C. Burger, *Lipsiæ*, 1891—Berger (S.) Histoire de la Vulgate, *Paris*, 1893, *&c.* 5 *vol.*

1751 Kipling (R.) Soldiers Three, 1891 ; Story of the Gadsbys ; In Black and White ; Under the Deodars ; Phantom Rickshaw ; Wee Willie Winkie, *all in the original wrappers* (6) 1891 *and n. d.*

1752 Johnson (J.) Typographia, 2 vol. *portrait*, 1824—Rackstrow (B.) Experiments on Electricity with the manner of performing them, 1748 ; and others 9 *vol.*

1753 Binding. Watts (J.) Psalms and Hymns, *vellum extra, with a painting of a female figure representing Music on one side, and on the other an Abbey, the edges painted with a view of a College under the gilding, silk linings, with crest and initial "W. D." on vellum pasted on fly-leaf ; a very pretty volume* 1784

1754 Gordon (G.) The Pinetum with Supplement, 2 vol. *Bohn*, 1858-62—Synopsis of the Coniferous Plants grown in Great Britain and sold by Knight and Perry at Chelsea, *calf, n. d.* 3 *vol.*

1755 La Belle Assemblée, or Court and Fashionable Magazine, vol. V, VI, IX 2 copies, and X, 5 vol. *portraits and coloured costume plates, half calf* 1827-9

1756 Town and Country Magazine, vol. I-IX, and duplicate, vol. III, 10 vol. *portraits and plates, half bound* 1769-77

1757 Lamb (Lady Caroline) Ada Reis : a Tale, 3 vol. FIRST EDITION, *clean in original boards with labels on the back* *Murray*, 1823

1758 British Almanack and Companion, 56 vol. various, *cloth and half calf* *v. y.*

1759 Jerrold (D.) Shilling Magazine, vol. I-IV, *plates by Leech, calf*, 1845-6 ; and miscellaneous books 2 *parcels*

1760 Derby (Earl of) The Iliad of Homer, rendered into English blank Verse, 2 vol. 1865—Fables de Florian, *illustrations by Grandville, half morocco, g. e. Paris*, 1843 —Hyde (J. T.) Elementary Principles of Fortifications, *illustrations, calf, m. e.* 1860 ; and others 7 *vol.*

1761 Falconer (W.) The Shipwreck, a Poem, with Life of the Author by J. S. Clarke, LARGE PAPER, *plates after Pocock, blue morocco extra, gold borders on sides, g. e.* 1804—Davenant (F.) Hubert Ellis, *illustrations, n. d.* 2 *vol.*

1762 Knight (C.) London, 6 vol. in 3, *numerous illustrations* *Bohn*, 1851

QUARTO.

1763 Cervantes. History of Don Quixote, *illustrated by Doré, calf, m. e.* *Cassell, n. d.*

1764 Keatinge (Col.) Travels in Europe and Africa, *plates* (*one cover loose*), 1816—Clarke (N.) History of the War, from the Commencement of the French Revolution, 2 vol. *plates, calf*, 1816—Struggles for Freedom, or the Liberation of Italy, *illustrations, half calf, n. d.* 4 *vol.*

1765 Scott (Sir W.) Illustrations ; Landscape, Historical and Antiquarian, to the Poetical Works, LARGE PAPER, *open-letter proofs on india paper, half morocco, g. t.* *Tilt, n. d.*

1766 Shakespeare. Complete Works, revised by B. Cornwall, 6 vol. *illustrations by Kenny Meadows, n. d.*—Beauties of Poetry and Art, *coloured illustrations, n. d.* 2 *copies* 8 *vol.*

1767 Bible (Holy) by D'Oyley and Mant, 3 vol. *illustrations, russia, m. e. Oxford*, 1818—The English Hexapla of the New Testament Scriptures, *n. d.* ; and others 6 *vol.*

1768 Milton (J.) Paradise Lost, by Newton, 2 vol. *portraits, and plates by Hayman, calf*, 1749—London Interiors, 2 vol. in 1, *plates, half vellum, n. d.* 3 *vol.*

1769 Knight's Cyclopædia of Ornaments for the Use of Architects, Builders, Silversmiths, Jewellers, &c. 123 *plates* *Edinb. n. d.*

1770 Duppa (R.) Life of Michel Angelo Buonarroti, *plates*, 1807—Illustrations of Jerusalem and Mount Sinai, from drawings by Arundale, 1837—Tomahawk, vol. I-II, *illustrations*, 1867-8; and others 6 *vol.*

1771 Civil War Tracts. The Charge of the Commons of England against Charles Stuart, King of England, 1648—Martyrdome of King Charles, 1649 (*with fine portrait of King, and his execution in background*)—King Charles his Speech upon the Scaffold at Whitehall Gate, 1649—Colonel Hammond's Letter to the Speaker Lenthall, 1648—The King's Letter intercepted, 1647—Prince Charles his Declaration, 1648 (*a rare tract*)—Vindication of the Secluded Members, 1649; &c. 1647-49 (16)

1772 Civil War Tracts. Letter from some Officers at Whitehall, 1659 (*Edinburgh*)—Letters from General Monck, 1659 (*Edinburgh*)—Declaration of General Monck, touching the King of Scots, 1659—Sir Arthur Hazelrig's Lamentation, 1660—Speech of a member demonstrating the necessity of the King's Restoration, 1660—Letter of an Officer to Lord Fleetwood, 1659 (*Edinburgh*)—True Accompt of his Majesty's safe arrival in England, 1660—King Charles II's Declaration, 1660—A Coffin for the Good Old Cause, 1660; and others 1659-61 (26)

1773 Civil War Tracts. Happy Newes to England, 1642 (*woodcut*)—Declaration of the Scots Army, 1646—Declaration of Sir T. Fairfax, 1647—Answer of the Divines at the Treaty of Newport, 1648—Speech of William Prynne, 1648—Demands from the Agitators and Army, 1647; and others *v. d.* (46)

1774 Civil War Tracts. The King's Declaration concerning Levies, 1642 (*Oxford*)—A Remembrance of the State of the Kingdom, 1641—Concordia Discors, by Wm. Prynne, 1659; and others 1641-59 (36)

1775 Baines (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. *portraits, plates and pedigrees, half russia, g. t. uncut* 1836

1776 Pepys (S.) Memoirs, Diary and Selection from his private Correspondence, edited by Lord Braybrooke, 2 vol. *portraits and plates, russia extra, gilt sides, m. e.* (*joints of vol. I cracked*) 1825

1777 Turner (H.) Astra Castra, Experiments and Adventures in the Atmosphere, *numerous illustrations* 1865

1778 Williamson (Capt. T.) Oriental Field Sports, or Description of the Wild Sports of the East, 2 vol. *numerous plates by S. Howitt, half calf* 1808

1779 Purves (Sir J.) Revenue of the Scottish Crown, 1681, edited by D. M. Rose, *only* 350 *copies printed* *Edinb.* 1897

1780 Coxe (W.) History of the House of Austria, 2 *vol. in* 3, *map, half calf*, 1807— Ecton (J.) Thesaurus Rerum Ecclesiasticarum, 1742 ; and others 6 *vol.*

1781 Bertuch (F. J.) Bilderbuch für Kinder, 9 vol. *plates injured by damp, with all faults, half calf, Weimar*, 1810-16—British Traveller, 4 vol. *plates, &c.* 1819 ; &c. 14 *vol.*

1782 Gray (T.) Poems and Letters, *plates (spotted), citron morocco, g. e.* 1863—Wright (T.) The Roll of Arms of the Princes, Barons, and Knights who attended Edward I to the Siege of Caerlaverock in 1300, *plates of arms*, 1864 ; and others 4 *vol.*

1783 Estrada (R. P. F.) Guerras de Flandres, 3 vol. (*title to vol. I defective*), *numerous portraits and plates, Amberes*, 1749—Limiers (H. P. de) Histoire du règne de Louis XIV, 3 vol. *portraits, calf, Amst.* 1720 6 *vol.*

1784 Spain. Compendio de' la Historia de España, 2 vol. LARGE PAPER, *numerous coloured portraits and illustrations, green morocco, gold borders on the sides, doublé morocco, m. e. Madrid*, 1806—Bowles (D. G.) Introduccion a la Historia Natural, y a la Geografia Fisica de España, *calf, ib.* 1775 ; and others 5 *vol.*

1785 Watkins (J.) Memoirs of the Public and Private Life of R. B. Sheridan, 2 *vol. in* 1, *portraits, half calf gilt*, 1817 —Hogarth's Works, *plates, Dicks, n. d.*—Jones' Views of Seats, &c. in England, Wales, Scotland and Ireland, *plates, half calf*, 1829 3 *vol.*

1786 Rapin. History of England, by Dr. Robertson, 2 vol. *numerous portraits, calf (one cover loose)* *Albion Press, n. d.*

1787 Gillray (J.) Works, from the original plates, with additional subjects, *portrait and plates, half morocco, gilt, g. e. atlas folio. Bohn, n. d.*

1788 Melling (M.) Voyage Pittoresque de Constantinople et des rives du Bosphore, publié par MM. Treuttel et Würtz, 2 vol. *numerous fine plates, morocco, tooled joints, g. e.* *Paris*, 1819

1789 Montfaucon. Antiquities Explained and Represented in Sculpture, translated by Humphreys, 5 vol. *numerous plates, old calf (one cover loose)* *Tonson*, 1721-2

1790 Views of the Universities, 54 *plates, half morocco in* 1 *vol.*

1791 Recueil d'Estampes d'après les plus Célèbres Tableaux de la Galerie Royale de Dresde, 11 vol. *numerous fine plates, half bound* *atlas folio. Dresde*, 1757

1792 Street (G. E.) Account of the Restoration of Christ Church Cathedral, Dublin, with Historical Sketch by Seymour, *plates and illustrations on india paper, vellum, the sides decorated in red and gold, g. t. presentation copy to the Dowager Marchioness of Huntly* 1882

1793 CIVIL WAR TRACTS. Declaration of the Barbarous Practices committed by Prince Rupert and the Cavaliers, 1642—His Majesty's Proclamation against Popish recusants, 1642 (*Oxford*)—Several Votes of Tender Consciences, 1646 (*small broadside, with curious illustration*)—Letter from the Parliament of Scotland, 1646 (*Broadside*)—His Majesty's Accusation against Lord Wilmot, 1644—The King's Majesty's Message, 1647 (*large woodcut portrait*)—Propositions of the King's Commissioners at Uxbridge, 1645—Declaration of the Earl of Cumberland, 1642; and others 1642-55 (29)

1794 CIVIL WAR TRACTS, &c. An Act for the Militia of the City of London, 1650 (*Broadside*)—A Letter from Mercurius Civicus, 1643—Petition of both Houses to the King at York, 1642—Propositions concerning the King's Majesty, 1648—Master Holles Speech in Parliament, 1642—The last papers betwixt his Majesty and the Commissioners, 1648—His Majesty's Proclamation, 1642 (*Oxford*)—The Petition of both Houses, 1642 (*Oxford*)—Mr. St. John's Speech on Ship Money, 1641—Parliament's Proceedings justified, by Henry Marten (*regicide*), 1648—The Independency of England, by Henry Marten, 1648; and others 1642-51 (45)

1795 TRACTS. The last Speeches of the late Earl of Strafford, 1641 (*with woodcut portrait on title, and two curious woodcuts of his execution in the text*)—The Earl of Strafford's Letter to the King, 1641—Lord Digby's Speech on Lord Strafford's Attainder, 1641—Ordinances for Sequestring Estates, 1645—John Bastwick's just defence, 1645—A Petition to the King, 1641 (*with woodcut portrait of John Pym*)—The impeachment of the twelve Bishops, 1642; and others 1641-45 (16)

1796 Quintilianus Institutiones Oratoriae lib. XII, *half bound, Paris.* 1541; and others 4 *vol.*

1797 Choral Service Book, *initial letters in colour and musical notes, Manuscript on paper*, 56 *leaves, oak boards, covered with leather* SÆC. XVII

1798 Hesiodus Ascrei Opera et dies quod in Georgicis imitatus est Vergilius opus, *with Petit's woodcut device on title* *Paris. x Nov.* 1503

1799 Biblia ad Vetustissima exemplaria, nunc recens castigata, *many hundred fine woodcuts, vellum, Venetiis,* 1587; and others 3 *vol.*

1800 Seven Champions of Christendom, 2 parts in 1 vol. **black letter** (*some leaves stained*) 1696

1801 King's (The) Cabinet Opened: or Certain Packets of Secret Letters and Papers, written by the King's own Hand, taken at Nasby-Field by Sir T. Fairfax, *some head-lines shaved, half bound,* 1645—Heylyn (P.) Microcosmus, a Little Description of the Great World, *with autograph on title, supposed to be that of Dr. Donne, rough calf, Oxford,* 1627—Taylor (Tom) Ballads and Songs of Brittany, *illustrations, calf, m. e.* 1865 3 *vol.*

1802 Depositions and Articles against Thomas Earle of Strafford, *with autograph of* "CHARLES COTTON" *on title, unbound* 1640

1803 Verlaine (P.) Quinze jours en Hollande, Lettres à un ami, *portrait by Ph. Zilcken* *La Haye et Paris, s. d.*

1804 Merbury (C.) A Briefe Discourse of Royall Monarchie, and of the best Common Weale, 1581—Proverbi Vulgari Raccolti in diversi Luoghi d' Italia, &c. *s. l. a. red morocco extra, g. e.* *in* 1 *vol.*

1805 Junius Controversy. Manuscript Letters contributed to the Middlesex Journal, in 1769, *old calf, with ex-libris of W. Walton* 1769

1806 Brown (Sir T.) Pseudodoxia Epidemica: or Inquiries into many received Tenents commonly presumed Truths, with Discourses of Urn Burial and the Garden of Cyrus, *plate, calf* 1669

1807 More (H.) Enchiridion Metaphysicum, &c. *illustrations in the text, with autograph "E libris Joan. Ray M.A. Trin. Coll. Cant." on title and inside cover, old calf* 1671

1808 Aiken (Anna L. *after Mrs. Barbauld*) Poems, FIRST EDITION, *calf* 1773

1809 Manuscript. Tenures touching his Majesties Prerogative Royal, their Causes and Motives in England, Scotland, &c. and the Burdens of them in Germany, Italy, &c. lately perused and amended by Sir John Davies. To The Earl of Salisbury, *on paper* *folio.* SÆC. XVII

1810 Tracts (Palatinate, Earl of Strafford, &c.). Articles of a Treaty of Truce, 1609 (*printed by N. Bourne*)—Information of the Affairs of the Palatinate, 1642—The French King's letters patent touching the Reformed Religion, 1621—Votivae Angliae, or the desires of

LOT 1810—*continued.*

England, 1624—The Speech and Declaration of John Pym, 1641—The Conclusion of the Earl of Strafford's Defence, 1641—The Accusation and Impeachment of Lord Finch, 1640—Lord Strafford's Letter to his Wife, 1641; and others 1609-41 (21)

1811 Tracts (Prynne, Bastwick and Burton). Relation of Certain Special Passages in the Star Chamber, 1638—Humble Petition of Bastwick, Burton, and Prynne, 1641—John Bastwick's Litany, 1637—For God and the King, by Henry Burton, 1636—Babel no Bethel, by H. B. 1629; and other scarce Tracts upon same subject 1629-41 (12)

1812 Tracts (Regicides). Speeches and Prayers of some of the late King's Judges, 1660—The Arraignment, Trial, and Condemnation of Thomas Harrison, late Major-General, 1660—Catalogue of those that sentenced the late King Charles to Death, 1649—Proclamation by Parliament for the seizing of Regicides Estates, 1660 (*broadside proclamation*)—Speeches and Prayers of Colonel Barkstead, &c. 1662; and others 1649-62 (7)

1813 Tracts. True Account of Parliament's Enquiry into the dreadful Burning of the City of London, 1667—Speech of His Highness the Lord Protector, 1658—Petition of Ministers to the Lord Protector, 1654—The Rota, or Model of a Free State, by Sir James Harrington, 1660, and others by the same author—Answers of Officers at Whitehall, 1659 (*Edinburgh*)—Declaration of the Duke of Hamilton, 1651—Speech of Lord Fiennes, 1659—Declaration of his Highness in Council, 1655—Declaration of the Parliament of England, upon marching an Army into Scotland, 1650—Threnodia, on the Death of the Duke of Gloucester (a poem), 1660—Petition against William Prynne, 1659 (*curious broadside*)—Perfect list of the Lords of the other House, and the Knights, Burgesses, &c. of this Parliament, 1658 (*a scarce broadside list of Richard Cromwell's Parliament*); and others 1650-67 (38)

1814 Tracts. A relation of the Glorious Triumphs and Order of the Ceremonies in the Marriage of Charles King of Great Britain, and the Lady Henrietta Maria (*printed for Nathaniel Butter*), 1625—A Discourse of the Illustrious Prince Henry, by Sir Charles Cornwallis, 1641—Articles of Peace between King Charles of Great Britain and Philip of Spain, 1630 (**black letter**)—Declaration of the Reformed Churches of France, 1621; 4 *scarce pieces* 1621-41

1815 Tracts. A Letter sent from Lord Falkland to the Earl of Cumberland, concerning the conflict before Worcester, 1642—A Letter from General Monck, 1660—The London Mercury, Dec. 27th, 1688—The Protestaion Protested, by Henry Burton, 1641 (*scarce*); and others *v. d.* (8)

1816 Tracts. A True and Exact Relation of the late Prodigious Earthquake and Eruption of Mount or Monte Gibello, 1669—The Peoples ancient and just Liberties asserted in the Tryal of William Penn and William Mead, *printed in the year* 1670 (2)

1817 Golden Coast (The) or a Description of Guinney, together with a relation of such persons, as got wonderful Estates by their Trade thither, *unbound, some margins slightly shaved, commences with A* 3. *following title-page S. Speed*, 1665

1818 Man (J.) History and Antiquities of the Borough of Reading, *plates, original boards, uncut*, 1816—Cardonnel (A. de) Picturesque Antiquities of Scotland, *plates*, 1802 (2)

1819 Du Bartas, Divine Weekes and Workes, in Verse, *imperfect at beginning, with all faults, old calf* 1611

1820 Cotton (Sir R.) Abridgement of the Records in the Tower of London, *calf*, 1679—Scott (G.) Memoirs of Sir J. Melvil, 1683—Jennings (J.) Elise, or Innocence Guilty, a New Romance translated into English, 1655—New Testament by Wiclif, with Life by Baber, *portrait, uncut* (*roy.* 4*to*), 1810 4 *vol.*

1821 Sibly (E.) Complete Illustration of the Celestial Science of Astrology, *plates* (*two pages missing in sheet A, with all faults*), *calf* 1785

*** *The following four lots will be sold not subject to return.*

1822 Linschoten (J. H. Van) His Discourse of Voyages into ye Easte and West Indies, divided into foure Bookes (translated by W. Philip), **black letter**, *numerous maps*, (*top margin of engraved title cut off, also wants map of America*), *original calf* *Wolfe*, 1598

1822*Della Valle (P.) Travels into East India and Arabia Deserta, whereunto is added A Relation of Sir Thomas Roe's Voyage into the East Indies, *old calf* 1665

1823 Waldron (F. G.) The Shakespearean Miscellany, containing a Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Theatrical Performers, &c. *portraits* (*wants that of "Tom Bond"*), *original boards, uncut* 1802

FOLIO.

1824 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. complete in 25 parts, *with numerous large and beautifully coloured plates* (*that of the Moorhen in part* 2 *missing*) *published by the author*, 1873

1825 TURNER (J. M. W.) Picturesque Views in England and Wales, engraved under the superintendence of Chas. Heath, with Descriptive Text by H. E. Lloyd, 2 vol. complete, LARGE PAPER, *numerous beautiful plates* (*that of "Hampton Court" and "Trematon Castle," with text of same, missing*) (*seven of the parts in the original wrappers, the rest of the work loose, without wrappers*), *titles dated Longman*, 1838 1827-38

1826 Livius Historia Romana, *Paris.* 1543—Nizolius (M.) Thesaurus Ciceronianus, *oak boards covered with pigskin, Basileæ*, 1595—Sacra Scriptura Loquens in Imaginibus, *plates, with all faults*; and others 5 *vol.*

1827 Biblia Sacra Latina, vol. II, gothic letter, *printed in double columns, with all faults, calf rebacked* *Basileæ, J. de Amerbach*, 1481

1828 Homer. The Twelve Bookes of the Iliads, translated from the Greek by Geo. Chapman, FIRST EDITION, *engraved title by Hole, defective and mounted and text damp stained, half russia* *S. Masham* (1610)

1829 Dugdale (Sir W.) Short View of the late Troubles in England, *portrait by Faithorne, calf rebacked, Oxford*, 1681 —Harrington (J.) The Commonwealth of Oceana, FIRST EDITION, *calf*, 1656—Hooker (R.) Lawes of Ecclesiastical Politie (*wants title*), *old calf, with arms on the sides*, 1604 3 *vol.*

1830 Thornton (W.) History of the Cities of London and Westminster, &c. *plates, half bound* (*date erased*), 1785 —Stephanus (R.) Thesaurus Linguæ Latinæ, 4 vol. 1734 5 *vol.*

1831 Biblia Sacra Testamenti Veteris et Novi, Notis Junii et Beza, *Genevæ*, 1630—Herodotus Opera (*wants title*), *Colon.* 1526—Thucydidis Historiæ (*wants title*), *ib.* 1527, *in* 1 *vol.*; and others 4 *vol.*

1832 Home (Mr.) Select Views in Mysore, *plates by the author, morocco, g. e.* 1794—Parris (E. T.) Flowers of Loveliness, 12 *plates, Ackermann*, 1836; and others 6 *vol.*

1833 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. 100 *plates after Stothard, Westall, Opie, Smirke, &c. blue morocco, tooled sides, g. e.* *Boydell*, 1802

1834 Bible. Payne's Illustrated Family Bible, with Notes by Temple and Smith, 2 vol. *numerous plates, half calf, m. e.* *Haggard, n. d.*

1835 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Busts, Statues and Gems, &c. LARGE PAPER, 2 vol. *about* 150 *engravings, half bound, uncut* 1824

1836 Wyatt (M. Digby) The Industrial Arts of the XIXth Century at the Great Exhibition of 1851, 2 vol. 158 *coloured plates, half morocco, r. e.* 1851

1837 Thornton (R. J.) Picturesque Botanical Plates of the new Illustrations of the Sexual System of Linnæus, *portrait and* 31 *beautifully coloured plates, half calf, m. e. imp. folio* 1799

1838 Winckelmann (G.) Monumenti Antichi Inediti, 2 vol. *numerous plates, vellum* *Roma*, 1767

1839 Antichitá di Pozzuoli. Puteolanæ Antiquitates, 68 *fine plates, old calf* 1768

1840 Lievre (E.) Les Collections Célèbres d'Œuvres d'Art, 50 *plates, half morocco* *Paris*, 1866

1841 Biblia Sacra Polyglotta: textus versionesque præcipuas ab Ecclesia Antiquitus Receptus &c. auctore S. Lee, 2 vol. *half morocco, g. t.* *Londini, Bagster, n. d.*

1842 Bonneville (P. F.) Traité des Monnaies d'Or et d'Argent, qui circulent chez les différens peuples, 188 *plates, uncut* *Paris*, 1806

1843 Strange (Sir R.) Works, 50 *autotypes after historical prints*, 1875—London Art Union Prize Annual, 48 *plates*, 1845 2 *vol.*

1844 Orleans (C. d') La Dioptrique oculaire ou la Theorique, la Positive, et la Méchanique, *numerous plates, old calf rebacked* *Paris*, 1671

1845 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with the Appendix, *plates, uncut* 1726

1846 Perrier (F.) Icones et segmenta Nobilium Signorum et Statuarum quæ Romæ extant, *engraved dedication and* 100 *plates, calf* (*joints cracked*) (*Romæ*), 1638

1847 Testamentum (Novum) Græce, ex recens J. J. Griesbachii, 2 vol. in 1, *frontispiece, morocco, g. e. Lipsiæ*, 1803 —Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum &c. *printed in red and black, plates, old calf, Antv.* 1754 2 *vol.*

1848 Bible (Holy), with a Devotional and Practical Commentary by Jamieson and Bickersteth, 3 vol. *coloured maps and plates, morocco, g. e.* *Virtue, n. d.*

1849 Dante. The Vision of Hell, translated by Cary, *illustrations by Doré, Cassell, n. d.*—Davillier (Baron Ch.) Spain, translated by Thomson, *illustrated by Doré*, 1876 2 *vol.*

1850 Wilkie Gallery, Selections of his best Pictures, including the Spanish and Oriental Sketches, *half morocco, g. e.* *Virtue, n. d.*

1851 Installation of Captain James Bertrand Payne as a Knight of Malta, &c. *beautifully written in a bold Gothic hand, in gold and colours, with emblazoned coats of arms, and other decorations,* 10 *pages, on thick cardboard, velvet binding decorated with large coat of arms and crowned monograms in the corners, cut in brass roy. folio.* 1871

1852 Picart (B.) The Ceremonies and Religious Customs of the various Nations of the World, 7 vol. in 6, *numerous plates,* LARGE PAPER, *old calf, rebacked* 1733-9

1853 Saurin (J.) Discours Historiques, Critiques, Théologiques, et Moraux, 6 vol. LARGE PAPER, *numerous plates by Hoet, Houbraken and Picart, old calf*
imp. folio. La Haye, 1728-39

1854 North American Indians, 30 *lithographic plates after Catlin, by Day, half morocco n. d.*

1855 Thomson (J.) Illustrations of China and its People, 4 vol. 200 *photographs* 1873-4

1856 Pitture (le) Antiche d' Ercolano e Contorni incise con qualche Spiegazione, vol. I, *plates, slightly waterstained, Napoli,* 1757—Ordinum Sacrorum in Ecclesia Anglicana Defensio, editore T. J. Bailey, 1870 ; and a Scrap Book, containing dried Ferns 3 *vol.*

1857 Hogarth (W.) Works, *imperfect, numerous plates* 1801

1858 STAFFORD GALLERY. Engravings of the Marquis of Stafford's Collection of Pictures in London, with remarks on each picture by W. Y. Ottley, under the management of P. W. Tomkins, 4 vol. LARGE PAPER, *open-letter proof plates on india paper, red morocco, gold borders on the sides, tooled joints, g. e. imp. folio.* 1818

1859 Basan (F.) Tableaux du Cabinet de M. Poullain, *engraved title and* 117 *beautiful engravings* (the printed title mentions 120 as being the correct number of plates), *uncut* 1781

1860 Galerie de la Duchesse de Berry, *bound in* 2 vol. *with nearly* 100 *large and beautifully executed plates, from the best pictures of the modern French School, on india paper,* with Descriptions, *morocco, broad gilt borders, g. e.* 1822

1861 Linton (W.) Sketches of Italy, drawn on the stone, complete in XII parts, LARGE PAPER, *proofs of the plates on india paper,* with the original Private List of Subscribers, and Descriptive Letterpress 1830-32

1862 Harding (J. D.) The Park and the Forest, 25 *large and beautifully tinted plates, half bound McLean,* 1841

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1012 Ambrose (Saint) Christian Offices, translated by R. Humfrey, *calf*, 1637—Goddard (J.) Miscellanea, with poems at the end (*date cut off title*); and others 5 *vol.*

1013 Bible (Holy) Old and New Testament, **black letter**, *Barker*, 1619-20—Concordance, by R. F. H. 1619, in 1 vol. *calf*—Another Edition (*title mounted and defective*) *Cambridge*, 1666—The Confession of Faith, *calf*, 1658—Novum Testamentum Græce, *title cut and mounted, ruled, MS. notes, old stamped pigskin, Basileæ*, 1545; and a vol. of Sermons 5 *vol.*

1014 Les Plees del coron divisees en plusieurs titles et common lieux, *port.* **black letter**, *R. Tottell*, 1557—Staunford (Sir W.) An exposition of the Kinges Prerogative, **black letter**, *ib.* 1567; in 1 vol. *old calf* (*one cover loose*) *R. Tottell*, 1557-67

1015 Statius Opera, *with autograph of H. N. Coleridge on title, and scarce ex-libris on fly-leaf, Paris, T. Blaise*, 1618—Viaggio in Dalmazia dell' Abate Alberto Fortis, 2 vol. in 1, *plates, Venezia*, 1774; and others 6 *vol.*

1016 Cruden (R. P.) History of Gravesend and the Port of London, LARGE PAPER, *plates*
impl. 8vo. Pickering, 1843

1017 Anderson (J. C.) Chronicle of the Parish of Croydon, Surrey, *plates and illustrations* *impl. 8vo.* 1874

1018 Holden (Capt. R.) Historical Record of the third and fourth Battalions of the Worcestershire Regiment, *portrait* 1887

1019 Picturesque Tour through the Oberland in the canton of Berne, in Switzerland, *map and* 17 *coloured plates, clean copy, uncut* *Ackermann*, 1823

1020 Moore (T.) Irish Melodies, *illustrated by Maclise, calf gilt, g. e. n. d.*—Thomson (J.) The Seasons, *plates by Chesham, calf, rebacked, y. e. Perth*, 1793 2 *vol.*

1021 Grego (J.) Rowlandson the Caricaturist, Sketch of his Life and Times, &c. 2 vol. *half morocco, g. t.* 400 *illustrations* 1880

1022 Milton (J.) Paradise Lost and Regained, &c. with Notes by Dr. Newton, 3 vol. *portrait and plates after Hayman, by Grignion, calf* 1749-52

1023 Elphinstone and Reilly. Account of the Engineers and Artillery Operations before Sebastopol, *maps and plans*, 2 vol. *and solander case for maps, russia* 1859

1024 Masters (R.) History of the College of Corpus Christi in the University of Cambridge, in 2 vol. *plates of arms, old calf* *Cambridge*, 1853

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1026 Opie (J.) Lectures on Painting, *mezzotint portrait by Reynolds*, 1809—Barry (J.) Lectures delivered in the Royal Academy, 1811; *both in russia extra, presented by the Royal Academy to Mr. W. Harris* 2 *vol.*

1027 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. 240 *fine portraits*, PROOFS *on india paper, half calf, m. e.* 1835

1028 Watt (A. A.) Illustrations to "Lyrics of the Heart," &c. *by Stothard, Uwins, &c.* FINE PROOFS, *only* 100 *sets printed in portfolio* 1851

1029 Bobbin (Tim) The Passions, humorously delineated, *portrait and* 25 *plates, half calf* 1810

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1032 Rational Madness: a Song for the Lovers of Curious and Rare Books, by J. M. *only* 50 *copies privately printed*—Another copy, *without the imprint on last leaf;* and other single pieces added, *morocco, tooled sides, joints, g. e.* *n. d.*

1033 Arnaud. Réponse au livre de Mr. Arnaud, intitulé La Perpetuité de la Foy de L'Eglise Catholique touchant L'Eucharistie défenduë, *Rouen*, 1670—Réponse à la Dissertation qui est à la fin du Livre de Mr. Arnaud, touchant le Livre du Corps et du Sang du Seigneur, *ib.* 1671, in 1 vol. *old red morocco extra, panelled sides, with the arms of J. J. Charron Marquis de Menars in the centre, g. e.* *Rouen*, 1670-1

1034 Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 4 vol. *numerous portraits of Painters by Houbraken, old calf* *Gravenhage*, 1729

1035 Spinniker (A.) Leerzaame Zinnebeelden, 2 vol. in 1, *numerous plates on the text, calf, Haarlem*, 1757—Elger (W. den) Zinne-Beelden der Liefde, *emblematic illustrations, calf, Amst.* 1732 2 *vol.*

1036 Collenso Furioso; or, Matters to Tatters, 13 *humorous coloured plates* (*no front.*) *McLean*, 1825

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1045 Bible (Holy) Old and New Testament, black letter, *woodcut titles, R. Barker*, 1614-15—Concordance by R. F. H. 1619—Booke of Psalmes in English Meeter, black letter, *margins of some leaves at end pieced, Company of Stationers*, 1619, *old calf* *in* 1 *vol.*

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1057 Yellow Book (The), vol. I, III, IV, IX, X, 5 vol. *illustrations*, 1894-6, and a parcel of Railway Magazines *a parcel*

1058 Pindar (Peter) The Lousiad, *plate by Gillray*, 1787—Ode upon Ode, or a Peep at St. James, *plate by Gillray*, 1787; and others in 1 vol.—A parcel of Newspapers, containing account of Important Events; &c. *a parcel*

1059 Stirling-Maxwell (Sir W.) Cloister Life of the Emperor Charles V—Miscellaneous Essays and Addresses, *portraits and plates*, 2 vol. *uncut* *Nimmo*, 1891

1060 Lower (M. A.) The Worthies of Sussex, *illustrations*, LARGE PAPER, *uncut*, 1865 — Earwaker (J. P.) East Cheshire Past and Present, *illustrations*, vol. I, 1877 (4)

1061 Faber (G. S.) Origin of Pagan Idolatry, *plates*, 3 vol. *calf gilt* 1816

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1069 Cervantes. History of the Valorous and Witty Knight Errant Don Quixote de la Mancha, translated into English by Thomas Shelton, 2 vol. *half calf* (*wants engraved titles*, *printed title to vol. I*, *headlines shaved*), *sold not subject to return* 1620

1070 Parry (E.) Royal Visits and Progresses to Wales, *illustrations*, 1850—Registers of Ecclesfield Parish Church, Yorkshire, 1558-1619, annotated by A. S. Gatty, 1878—Smith (W.) Particular Description of England, *map*, *roxburghe*, *g. t.* 1879 (3)

1071 Smith (J.) England's Improvement Reviv'd in a treatise of all Manner of Husbandry and Trade by Land and Sea, *half calf* (*title and first leaf defective*) (1679)—Mascal (L.) The Government of Cattell divided in three Books, **black letter**, *old calf*, *imperfect*, 1662, *the lot with all faults* (2)

1072 Friderick, *Hertzog Zu Wurtemberg und Teckh.* Warhaffte Beschreibung zweyer welcher Erste, im jahre 1592, von Mumppelgart ausz, in das Weitherhumbte Konigreich Engellandt, die under im jahr 1599, in Italian gethan, zusamen in truck gefertigt durch M. E. Cellium, *portrait*, *map and illustrations*, *original vellum*, *fine copy*, *rare* *Tübingen*, 1603

*** This work derives additional interest from the noble traveller, having been the "Jarmane Duke," who is so curiously noticed in the "Merry Wives of Windsor."

1073 Ferreira da Sylva Relacaō da Nova Colonia do Sacramento, *maps and plates*, *original calf*, *Lisboa*, 1748—Martinelli (A.) Descrittione di Diversi Ponti esistenti sopra li Fiumi, Nera, e Tevere, *plates*, *vellum*, 1676—Ubaldo (G.) Mechaniche, *diagrams*, *vellum*, *Venet.* 1615 (3)

1074 Bible. The Holie Bible faithfully translated into English out of the Authentical Latin, by the English College of Doway, 2 vol. (*vol. II stilted*), *Doway*, *L. Kellam*, 1610—New Testament of Jesus Christ translated faithfully into English out of the Authentical Latin in the English College of Rhemes, *printed at Rhemes by J. Fogny*, 1582; together 3 vol. *calf*

1075 Nunez (H.) Refranes o Proverbios en Romance, y la filosofia vulgar de Juan de Mal Lara, va juntamente las quatro Cartas de Blasco de Garay hechas en refranes, *calf gilt* *Madrid*, 1619

1076 Camden (W.) Remaines concerning Britaine, *calf*, 1636—Tomus Alter et Idem, or the Historie of the Life and Reigne of that famous Princesse Elizabeth, *portrait on reverse of title, old calf*, 1629 (2)

1077 Cervantes (M. de) The Troublesome and Hard Adventures in Love, exactly translated into English by R. C(odrington), black letter, *calf, g. e. wants 2 ll. in sig. a, soiled and mended, sold not subject to return* *B. Alsop*, 1652

1078 [Norden (I.)] The Surveiors Dialogue, very profitable for all men to peruse, but especially for all Gentlemen, or any other Farmer or Husbandman, that shall have occasion, or be willing to buy or sell Lands, *original vellum* 1610

1079 Dale (H. P.) Life and Letters of Thomas Dale, *portraits, coloured plates, facsimiles, &c. 2 vol. uncut* 1894

1080 Hunter (J.) Who Wrote Cavendish's Life of Wolsey? (*only* 100 *copies printed*), *roxburgh*, 1814—Blades (W.) Account of the German Morality Play entitled Depositio Cornuti Typographici, *uncut*, 1885; and others

1081 Plays. Durfey (T.) Sir Barnaby Whigg, or no Wit like a Woman's, FIRST EDITION, 1681 — Tunbridge Wells, or a Day's Courtship, by a Person of Quality, FIRST EDITION, *folding plate*, 1678—Tunbridge Walks, or the Yeoman of Kent, 1703—The Imposture Defeated, or a Trick to Cheat the Devil, FIRST EDITION, 1698 — Orrery (Earl of) Mr. Anthony: a Comedy, FIRST EDITION, 1690—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, FIRST EDITION, 1677; &c. *in* 1 *vol. unbound*

1082 Otway (T.) The Orphan, or the Unhappy Marriage, *uncut*, 1703—Dryden (J.) The Conquest of Granada by the Spaniards, *uncut*, 1704; and others

1083 Builder's Magazine or Monthly Companion for Architects, Carpenters, &c. 2 vol. *half calf*, 1774—Salmon (W.) Palladio Londinensis, or the London Art of Building, *plates, old calf*, 1738—Wagnon (A.) La Sculpture Antique, *illustrations, uncut*, 1885; &c. (8)

1084 Hoare (Sir R. C.) The Pitney Pavement discovered by Sam Hasell, Esq. of Littleton, A.D. 1828, and illustrated with his Notes, *original manuscript, map, and* 15 *drawings, half morocco* 1831

1085 Amico (B.) Trattato delle Piante et Immagini de Sacri Edifizi di Terra Santa, *plates by Callot, old calf, Firenza,* 1620—Blount (Sir H.) Vogage into the Levant, *half bound,* 1636 ; and others (4)

1086 Manuscript. Perizonii (J.) Commentariorum in Epitomen historiarum Horatii, &c. *manuscript on paper,* 7 vol. *vellum* SÆC. XVIII

1087 Gordon (Rev. J. F. S.) Ecclesiastical Chronicle for Scotland, 3 vol. *illustrations, roxburghe* 1875

1088 Hamilton (W.) Dated Book-Plates, 3 parts complete, *illustrations* 1894-5

1089 Hindley (C.) History of the Catnach Press, LARGE PAPER, *woodcuts, half vellum* 1886

1090 Gutch (J.) Appendix to the History of the Colleges and Halls in Oxford, 1790—Gallery of Modern British Artists, *plates, calf,* 1834—Novum Testamentum Gr. Curante F. H. Scrivener, LARGE PAPER, *roxburghe,* 1865 ; &c. 5 *vol.*

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1092 Lagniet (J.) Recueil des plus illustres Proverbes, 123 *curious plates (some stained), 3 parts in 1 vol. old calf, sold not subject to return* (*Paris,* 1657-)

1093 TUCCARO (A.) TROIS DIALOGUES de l'Exercice de Sauter et Voltiger en l'Air, *folding plate, and illustrations in the text, old French red morocco, gilt sides, full gilt back, g. e.* *Paris,* 1599

1094 Grande Danse Macabre (La) des Hommes et des Femmes, *woodcuts, Paris,* 186- —Ayscough (S.) Catalogue of the Manuscripts preserved in the British Museum hitherto undescribed, 2 vol. *calf,* 1782—Londonderry (Marquess of) Narrative of the War in Germany and France in 1813-14, *calf, m. e.* 1830 ; and another (5)

FOLIO.

1095 Antoninus Archiepiscopus Florentini. Summula Theologicae, vol. II, gothic letter, *printed in double columns, large copy, but margins of some leaves injured by damp, oak boards, half bound in stamped pigskin, clasps*
Nuremberg, A. Koberger, 1486

1096 Josephus. Historiarum libri numero VII, *engraved border round title and woodcut initial letters, oak boards covered with stamped pigskin, clasps (one missing)*
Paris. Regnault et Petit, 1514

1097 Persius. Satyrae cum Commentariis J. B. Ascensii, &c. *with MS. Commentary bound at the end, woodcut title, old calf, Mitford's copy with Seabright ex-libris* *Paris.* 1823

1098 Seneca. Opera Omnia, per Erasmum Roterodamum edita (*water-stained*), *woodcut border to title* (*slightly defective*), *with monogram V.G. oak boards, covered with stamped calf* *Basil. Froben.* 1515

1099 Bergomensis (J. P.) Supplementum Chronicharum, gothic letter, *numerous fine woodcuts, title damaged, water-stained, sold not subject to return, half calf* *Venet.* 1492

1100 Book of Common Prayer, *R. Barker*, 1638—The Holy Bible (Old and New Testament), *engraved titles, ib.* 1639-8—The Whole Booke of Psalmes, *E. Griffith*, 1638, *old morocco* *in* 1 *vol.*

1101 Biblia Sacra Latina recens. Tremellio, Beza et Junio, *woodcut title*, 2 vol. in 1, *half calf, Londini*, 1593—Rhemish New Testament, translated by W. Fulke, *woodcut title, old calf, C. Barker*, 1589 2 *vol.*

1102 Stock (R.) Commentary upon the Prophecie of Malachy, *portrait*, 1641—Morland (S.) History of the Valleys of Piemont, *title mounted*, 1658—Burnett (G.) History of the Reformation, 2 vol. *portraits, old calf*, 1681—Hooker (Bp.) Works, *rough calf*, 1670 5 *vol.*

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1105 Book of Common Prayer, *engraved title, mounted*, 1669—The Book of Psalms in English Meeter, by Sternhold, &c. T. N. 1669; in 1 vol. *calf*—Cranmer (T.) Memorials by Strype, *portrait*, 1694—Life of Archbp. Usher, *portrait, calf*, 1686; and others 5 *vol.*

1106 Calvin (J.) Epistolae et Responsa, &c. (*wormed*) *half stamped pigskin, Genevae*, 1575—Praelectiones in Danielem, &c. *ib.* 1591—Commentarii in Acta Apostolorum, *ib.* 1609; in 1 vol. *vellum*—Commentaries des Epistles, 2 vol. in 1, *title and last leaf defective, half calf, ib.* 1556-7 3 *vol.*

1107 Erasmus, Paraphrase upon the New Testament, 2 vol. in 1, black letter (*Whitchurch*, 1548 ?)—Another Edition, *half morocco* (1545 ?), *both imperfect* 2 *vol.*

1108 Guicciardin (L.) Description de touts les Pais-Bas, *engraved title cut into, numerous plans, half calf, Anvers,* 1582—Ciceronis Orationes, I-XII—P. Manutii Commentarius, &c. *portrait, back of title, calf, Venetiis, Aldus,* 1578—Orationes, XXXII-LVI, *ib.* 1583—Strabonis Geographicarum, 2 vol. *vellum, Amst.* 1707 5 *vol.*

1109 Epiphanius, contra Haereses, *title damaged, oak boards covered with stamped pigskin, Basileae,* 1543—Masius (A.) Josuae Imperatoris Historia, *Antv.* 1574—C. Julii Caesaris Numismata, &c. *plates, wants title, with ex-libris of Marie M. Danvers, Brugis,* 1563 3 *vol.*

1110 Illustrated London News, 10 vol. 1861-5

1112 Caxton (W.) The Dictes and Sayings of the Philosophers, 1477, *facsimile reprint, stamped binding* *E. Stock,* 1877

1113 Waring (J. B.) Stone Monuments, Tumuli, and Ornament of Remote Ages, *numerous illustrations* 1870

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1121 Kentfield (E.) The Game of Billiards, 93 *plates,* 1850—Daniel's South Africa, Native Tribes, Animals, &c. (*no text*), 48 *plates,* 1820 2 *vol.*

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1295 America. New Travels through North America in a series of letters, exhibiting the Victorious Campaign of the Allied Armies under Washington and Count de Rochambeau, interspersed with observations upon the genius, temper and customs of the Americans, &c. translated from the original of the Abbé Robin, one of the chaplains to the French Army in America, 112 pp. *8vo, bound in a* vol. with other pamphlets, *half calf* *Philadelphia, printed and sold by Robert Bell,* 1783

1296 Free-Masonry for the Ladies, to which are added Anthems and Odes, *folding front. of Masonic Emblems,* 62 pp. *8vo, Dublin,* 1791—The Three Distinct Knocks, or the Door of the most Antient Freemasonry opening to all men, neither naked nor cloath'd, Bare-foot nor Shod, &c. by W—— O—— V—— 52 pp. *8vo, Dublin, n. d.* (*circa* 1790), *two very curious Masonic tracts, bound up with other pamphlets, in a vol. half calf*

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1419 Prynne (W.) Histrio-Mastix: the Players Scourge, or Actors Tragoedie, *portrait inserted* (*the title slightly wormed*), *calf antique* *quarto.* 1633

1420 Cook (Capt.) Voyage to the Pacific Ocean, 4 vol. *plates, calf*, 1784—Thunberg (C. P.) Travels in Europe, Africa and Asia (*vol. I wants frontispiece*), 4 vol. *calf*, 1795—Bacon (J. F.) Six Years in Biscay, *plates*, 1838—Adams (Capt. J.) Remark on the Country from Cape Palmas to the Congo, *map, uncut*, 1823; and others 12 *vol.*

1421 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *plates in tints* (*three missing*), *and woodcuts, after Sir David Wilkie, E. and C. Landseer, &c. some leaves a little soiled, and plates stained in margins, original cloth* 1843

QUARTO.

1422 Burney (Capt. J.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, 5 vol. *charts* (*wants Chart of southern parts of America in vol. I*), *half calf gilt, m. e.* 1803-17

1423 Scot (R.) Discovery of Witchcraft (*wants the two leaves between G g and H h*), *woodcuts, calf, r. e.* 1654

1424 Tregear (G.) Rum Jokers, 17 (*should be* 36) *humorous coloured plates, half calf* *n. d.*

1425 Reynolds (J.) A Discourse upon Prodigious Abstinence occasioned by the Twelve Moneths fasting of Martha Taylor the famed Derbyshire Damosell, *uncut*, 1669—T. (A.) A Rich Store-house or Treasury for the Diseased, black letter, *half russia*, 1596—Vicary (T.) The English Man's Treasure with the true Anatomie of Man's Bodie, &c. (*wants pp.* 7 *to* 38) black letter, 1599 (3)

1426 Marlowe (C.) Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit, FIRST EDITION, *half morocco, title repaired, headlines cut into, and wants last four leaves* 1633

FOLIO.

1427 Euclid. The Elements of Geometrie of the most auncient Philosopher Euclid, faithfully (now first) translated into the English toung by H. Billingsley, with a very fruitfull Preface made by M. I. Dee, *engraved title and numerous diagrams* (*wants the large folding plan*), *old calf* *J. Daye*, 1570

1428 Breydenbach (B. de) Dis buch ist innhaltend die heiligē reysen gein Jherusalem zu der heiligen grab und furbass zu der hochgelobten jungfrowen und merteryn sant Katheryn, lit. goth. *woodcuts and large and small initials, title inlaid, and last one pieced* (116 *ff. only*), *vellum* *s. l. aut a.* (1486)

1429 GAGUIN (ROBERT) La mer des Croniq̃s et Miroir hystorial de France . . . . novellement translate de latin en francois, lit. goth. *large and beautiful woodcuts and numerous initials* (*wants sig.* Q I.) *French calf gilt, r. e.* *Paris*, 1520

1430 Tatham (John) Aqua Triumphalis: Relation of the City of London entertaining their Sacred Majesties upon the River of Thames, &c (*wants leaf of priviledge*), 1662—Ogilby (John) Relation of his Majesties Entertainment, 1661, *half bound* *in* 1 *vol.*

1431 Londina Illustrata and Theatrum Illustrata, Graphic and Historic Memorials, 2 vol. *numerous plates* (*no.* 21 *missing in vol. I*), *half bound, uncut* 1819-25

1432 Mummery (A. F.) My Climbs in the Alps and Caucasus, *numerous beautiful illustrations, uncut, t. e. g.* 1895

1433 Tyndall (John) Hours of Exercise in the Alps, *illustrations, uncut* 1871

The Property of a Gentleman.

The Books in the 26 following Lots have library stamp.

OCTAVO ET INFRA.

1434 Porta (J. B.) De Humana Physiognomonia, *numerous woodcuts, calf, Ursellis,* 1601—Frisius (G.) de Astrolabo Catholico, *diagrams, Antv.* 1556 ; and another, *in* 1 *vol. half vellum* 2 *vol.*

1435 Barclay (J.) Satyricon, *engraved title, vellum, Lugd. Bat. Elezvir,* 1637—Liber Samuelis Primus quem nos primum Regum dicimus, *Lugd. J. Clein,* 1529 ; and others 7 *vol.*

1436 Bacon (Sir F.) Historia Regni Henrici Septimi Angliae Regis, *Amst. Elzevir,* 1662 — Galenus (C.) Methodi Medendi, vel de Morbis Curandis libri XIV, *Lugd.* 1546—Grotius (H.) Epistolae ad Gallos, *Lugd. Bat. Elzevir,* 1650—Florum Sparsio, *Amst.* 1643 ; *in* 1 *vol. vellum ;* and others 9 *vol.*

1437 Perreno (B.) Dichos y Hechos del Señor Rey don Felipe Secundo, *vellum, Madrid,* 1639—Bonifacius (J.) Historia de Beatissimae Mariae perpetue virginis, &c. *vellum, Paris.* 1605—Euclidis Elementorum libri XV, Gr. et Lat. *diagrams, Lutetiae,* 1558 ; and others 6 *vol.*

1438 Galenus (C.) Ars Medica, &c. *Lugd.* 1561 — Cartier (P. G.) Animae seu Mentis Humanie Spiritualitas et Immortalitas, 1768—Relation de la Campagne d'Irlande en l'année 1691, *Amst.* 1693—La Campagne des Allemans, *Cologne,* 1691, *in* 1 *vol. ;* and others 12 *vol.*

1439 L'Espion Anglois, ou Correspondance secrete entre My Lord all' eye et My Lord all' ear, 10 vol. *half bound* (*slightly damp stained*) *Londres,* 1782-6

1440 Manutius (Aldus) Grammaticarum Institutionum libri IV, *vellum, Venetiis, Aldus,* 1558—Commentarius in Epistolas Ciceronis ad Brutum et ad Fratrem et Atticum, 2 *vol. in* 1, *stamped calf, Venetiis, Aldus,* 1568-2 ; and another 3 *vol.*

1441 La Rochefoucault-Liancourt. Des Prisons de Philadelphie (*stamp on title*), *Amst.* 1799—Ségur L'Aine (L. P.) Politique de tous les Cabinets de L'Europe, 3 vol. *half bound, Paris,* 1810—Maudslay (A.) Roland, a Masque, 1856 ; &c. 6 *vol.*

1442 Barclaius (J.) Argenis, *engraved title, vellum, Lugd. Bat.* 1659 — Senecæ Tragœdiæ, *engraved title, ib. Elzevir,* 1661—Traité des Feux d'Artifice (*wants title*), *plates, s. d. ;* and others 6 *vol.*

QUARTO.

1443 Hurtado de Mendoza (Diego) Obras poeticas, recopiladas por frey Juan Diaz Hidalgo (*library stamp at end of preface*), *vellum* *Madrid*, 1610

1444 Ribera (R. P. F. de) Vita B. Matris Teresae de Jesu, *oak boards, covered with stamped pigskin, clasps, Coloniae*, 1620; and others 9 *vol.*

1445 Selden (J.) De Anno Civili et Calendario Veteris Ecclesiae seu Reipublicae Judaicae, *Londini*, 1644—Liber de Nummis, *ib.* 1675—Dialoghi del Sig. Speron Speroni, *vellum, Venetiae*, 1596; and others 5 *vol.*

1446 Paaez (F.) Tractatus in Forensi actionentilis, de excusandis parentibus a publicis numeribus obnumerum librorum, *woodcut title, Olisipone*, 1559—Garzoni (T.) La Sinagoga de gli' Ignorante, *vellum, Venetia*, 1589—Sigonius (C.) De Antiquo Jure Provinciarum libri II, *ib.* 1567; and another 4 *vol.*

FOLIO.

1447 Ciceronis De Officiis cum Commentariis J. Bodii, gothic letter (*ends at folio* CCLXV), *curious woodcut title, vellum* *circa* 1500

1448 Plinius Junior. Epistolae; et Panegyricus cum enarrationibus Jo. Mar. Catanaei, *water stained, vellum* *Venetiis*, 1510

1449 Paulus. De Compositione Mundi, *commences on* A 11, *curious woodcuts, Paris. T. Rees*, 1513—Summa Philosophie Naturalis Clarissimi Philosophi, *woodcut title and woodcuts, Paris, with mark of Claude Chevallier on title, s. d.*—Aristotelis de Anima, J. A. Bizātio interpte. *ib. T. Rees*, 1514; *all in* gothic letter, *half calf, with all faults* *in* 1 *vol.*

1450 Scotus (Joannie) Sententiarum Questiones, *water-stained, woodcut title, half bound* *Paris.* 1519

1451 Plinius. Historiae Mundi libri XXXVII, *title mended, Basileae*, 1539; and others 5 *vol.*

1452 Petrarca (F.) Opera, quae extant omnia Lat. et Ital. conscripta, 2 *vol. in* 1, *woodcut portrait on title, calf, Basil.* 1581—Ciceronis Epistola libri XVI, cum Commentariis, *wants title, woodcuts, calf, Venetiis*, 1526 2 *vol.*

1453 Gerardus. Atlas sive Cosmographicae, *coloured maps, damaged by damp, with all faults, Amst.* 1613—Ricciolo (J. B.) Astronomia Reformata, 2 *vol. in* 1, *calf, Bononiae* 1665—Geographia et Hydrographia, *diagrams, calf, ib.* 1661; and others 5 *vol.*

1454 Thomas de Aquinas. Sententiarum Scriptorum, 4 vol. in 2, gothic letter, *clean copy, vellum* *Venetiis*, 1520-14-15

1455 Bartolozzi (F.) Eighty-two Prints, engraved by Bartolozzi from the original drawings of Guercino in the collection of his Majesty, 2 vol. *many printed in brown, half morocco* *impl. folio. Boydell, n. d.*

1456 Florus. Opera Omnia, *roman letter, without numerals or catch words, 32 lines to a page, large copy, plain margin of some leaves slightly injured by damp, MS. notes, vellum* *s. l.* 1475

1457 Stephanus. Commentarii Linguae Latinae, 2 vol. *woodcut titles, morocco (rubbed)* *Lugd.* 1536-8

1458 Selden (J.) Mare Clausum seu de Dominio Maris, FIRST EDITION, *original calf*, 1635 — Holinshed's Chronicle, black letter, 3 vol. in 1, *imperfect woodcuts*, 1586 2 *vol.*

1459 Valerius Flaccus Argonauticon, *Paris*, 1519—Sulpitius cum Commentariis, *Venetiis*, 1498, *both injured by damp, with all faults, in 1 vol. vellum*—Sillius Italicu Opera cum Commentariis P. Marsi, *first 4 leaves defective, printer's mark on title, vellum, Paris. F. Regnault, vellum*, 1512—Historia General de los Hechos de los Castellanos en las Islas, &c. (head line : "Hist. de las Indias Occid."), de Coda Secunda, *very curious engraved title, coloured, vellum, Madrid*, 1601 3 *vol.*

QUARTO.

1460 SWINBURNE. The Tatler, vol. II, containing "A Year's Letters," by Mrs. Horace Manners [Algernon Charles Swinburne], *with pencil note on fly-leaf in the handwriting of Mr. Frederick Locker Lampson :* "I should think this would some day be thought a curious book—it is never likely to be republished, F. L. I once had the MS., Swinburne lent it me, and I think it has been a good deal altered," *half bound, uncut* 1877

1461 Nelson. Lines addressed to Lord Nelson on his arrival at Brecon, 1802 ; Ceremony observed in the Funeral Procession ; Ulm and Trafalgar, 1806 ; and 7 other Eulogies, &c. relating to Lord Nelson *in 1 vol.*

1462 Histoire de la République Romaine, depuis sa fondation jusqu'au règne D'Auguste, *with 181 plates, after designs by S. D. Mirys, and text, beautifully engraved throughout on one side of pp. only, morocco extra, g. e.* *Paris*, 1810

1463 Historic Gallery of Portraits and Paintings, and Biographical Review, 7 vol. *numerous beautiful engravings, original half morocco, uncut*, LARGE PAPER COPY 1807

1464 Meilan (Rev. Mark Anthony) The Adventures of Telemachus, an Epic Poem, from the French of Fenelon, 2 vol. *numerous fine engravings, scored calf, extra* 1792

1465 Falconer (Wm.) The Shipwreck, with descriptive engravings by Robt. Dodd, *marine painter, half morocco,* 1811 —Gallery of Modern British Artists, *a sevies of engravings after Turner, Roberts, Prout, Cox, &c. half morocco extra* 1834

1466 Hogarth (Wm.) Works, with biographical anecdotes and commentary by Nichols and Stevens; also the supplementary vol. "Clavis Hogarthiana," 3 vol. *numerous engravings, half morocco, m. e.* 1808-17

1467 Bewick. Recreations in Natural History, or Popular Sketches of British Quadrupeds, *with numerous beautiful woodcuts in the style of Bewick,* LARGE PAPER, *original boards, uncut*

1468 Skelton (Sir John) Charles I, *illuminated frontispiece and numerous portraits, buckram, uncut, as issued* 1898

1469 Lindsay (John) The Coinage of Ireland, *engravings, boards, Cork,* 1839—Clyn and Dowling's Annals of Ireland, *I. A. S.* 1849

1670 Ireland. Brash (R. R.) The Ecclesiastical Architecture of Ireland to the close of the twelfth century, 52 *plates, original half binding* *Dublin,* 1875

1471 Wordsworth (W.) The White Doe of Rylstone, or the Fate of the Nortons, a Poem, FIRST EDITION, *frontispiece, presentation copy to "Rachel Gurney from her affection Friend Chr. Wordsworth, July* 1, 1821," *uncut* 1815

1472 Forecast Shadow (The) of the Mystical Body *Printed for private circulation only, n. d.*

1473 Leslie (G. D.) Our River, *illustrated by the author,* 2 *copies* 1881

1474 Stanley (H. M.) In Darkest Africa, EDITION DE LUXE, *only* 250 *copies printed,* 2 vol. *portraits on india paper, proof plates, and other illustrations, half morocco, g. t. uncut* *New York,* 1890

1475 Stanley (H. M.) In Darkest Africa, another copy, similar *ib.* 1890

1476 Stanley (H. M.) In Darkest Africa, another copy, similar *ib.* 1890

1477 Brand (J.) History and Antiquities of the Town and County of Newcastle upon Tyne, 2 vol. *portrait and numerous plates, calf* 1789

1478 Nicolson and Burn. History and Antiquities of Westmorland and Cumberland, *maps, half calf* 1777

1479 Phillips (T.) History and Antiquities of Shrewsbury, *title and last leaf defective, sold with all faults, plates* *Shrewsbury,* 1779

1480 Statistical Society (Journal of the) from March, 1878, to March, 1899, with General Index to vol. XXXVI-L; subject index to vol. XXVIII-LVII; Jubilee Volume, 1885; Library Catalogue and Index, 1884-6, 91 parts and 2 vol. of catalogue, *in cloth* 1878-99

1481 Royal Meteorological Society's Quarterly Journal, Jan. 1872 to July, 1898—Proceedings of the British Meteorological Society, November, 1863, to June, 1871—Monthly Results, 1881-99—Atlantic and Indian Weather Charts, &c. *folio and 8vo.* 3 *parcels*

1482 Economist (The), 1883 to 1900, in Nos. *folio*

1483 Meteorological and Magnetical Observations in India, the Colonies, &c.; Hourly Weather Reports; Daily Readings; and other Meteorological publications, *bound and unbound* *4to.* 4 *parcels*

1484 Addison (J.) Works, 4 vol. *portrait*, 1721—Wesley (S.) Poems on Several Occasions, FIRST EDITION, 1736; and others 9 *vol.*

1485 Goldsmith (O.) Vicar of Wakefield, *illustrations*, 1867—Cats and Farlie, Moral Emblems, *illustrations*, *morocco*, *g. e.* 1860; and others (8)

1486 Pinkerton (J.) History of Scotland, 2 vol. *portrait*, *uncut* 1797

1487 Parry (Capt. W. E.) Journal of a Second and Third Voyage for the Discovery of a North-West Passage, 2 vol. *numerous plates and charts*, *half calf and boards*, *uncut* 1824-6

1488 Shakespeare (W.) Complete Works, 3 vol. *illustrations by K. Meadows*, *half red morocco* *n. d.*

1489 Bible (Holy) Old and New Testament, **black letter**, *rough calf*, *Cambridge*, 1637—Burroughs (Rev. J.) The Saint's Happinesse, *fine portrait*, 1660; and others 15 *vol.*

1490 Grey (T. de) The Compleat Horse-Man and Expert Ferrier, *frontispiece*, *old calf* 1656

1491 Sandby (P.) The Virtuosi's Museum, containing Select Views in England, Scotland, and Ireland, 108 *plates*, *calf*, *joints cracked* *oblong 4to.* 1778

1492 Walker (G.) True Account of the Siege of London-Derry, 1689—Reflections on the Occurrences of Last Year, 1689—Fair Warning to Murderers of Infants, Account of the Trial and Execution of Mary Good Enough at Oxon. 1692—A Second Collection of Poems, Satyrs' Songs, &c. against Popery and Tyranny, *imperfect*, 1689—Congreve (W.) The Old Batchelour, a Comedy, FIRST EDITION, 1693—The Double Dealer, a Comedy, FIRST EDITION, 1694—Dryden (J.) Love Triumphant, a Tragi-Comedy, FIRST EDITION, 1694; and others *in 2 vol.*

1493 Ciceronis officiis cum commentariis P. Marsi, &c. gothic letter, *imperfect at end, with all faults, Lugd.* 1538—Aelianus variae Historiae libri XIV, Graece, *calf, Romae*, 1545 2 *vol.*

1494 Akenside (M.) The Pleasures of Imagination, a Poem, FIRST EDITION, 1744—M. (J.) The Scale, or Woman weighed with Man, a Poem, 1752—Hoyland (F.) Poems and Translations, 1763—Anstey. Election Ball, *curious frontispiece, Bath*, 1776—The Druriad, or Strictures on the Performers of Drury Lane Theatre, 1798, &c. *in* 4 *vol.*

1495 Rogers (S.) The Voyage of Columbus, a Poem, FIRST EDITION, *vignettes by Stothard, uncut privately printed*, 1812

1496 Destouches (N.) Œuvres Dramatiques, 4 vol. *calf, Paris*, 1757; &c. 6 *vol.*

1497 Ackermann (R.) History of St. Peter's, Westminster, 2 vol. *numerous coloured plates, russia* (*covers loose*) *m. e. Ackermann*, 1812

1498 Catalogue of the Hamilton Palace Libraries, complete in 5 parts, LARGE AND FINE PAPER, *with prices and names, uncut imp. 8vo. Sotheby & Co.* 1881-4

1499 Maitland Club. The Caldwell Papers, 3 vol. *New Club Series, original binding* 1833

1500 Farrar (Archdeacon) Life of Christ, *with original illustrations, half calf, n. d.*—Select Works of John Bunyan, *numerous tinted illustrations, and ornamental borders, morocco gilt, g. e.* 1861; and others (4)

1501 Wolf (J.) Life and Habits of Wild Animals, *full-page illustrations*, 1874—Smith (D. M.) Arctic Expeditions, 2 vol. *numerous coloured illustrations, maps, &c.* 1875; and others (6)

1502 Finden's Ports, Harbours, &c. of Great Britain, 2 vol. *numerous fine views by Bartlett*, edited by Dr. Beattie, 2 vol. 1842—Pennant (T.) London, *portrait and plates, calf*, 1790—Piedmont and Italy, 2 vol. in 1, *numerous views, half calf gilt*, 1861; and others (8)

1503 Bartlett (W. H.) American Scenery, 2 vol. *numerous beautiful views*, with Descriptive Text by Willis, *bound, g. e.* 1840—Canadian Scenery Illustrated, 2 vol. in 1, *numerous views*, with Text by Willis, 1842; &c. (3)

1504 Portrait Gallery (National) of Illustrious and Eminent Personages, 4 vol. *original impressions of the portraits, calf*, 1830—Pettigrew (T. J.) Medical Portrait Gallery, 2 vol. *half morocco, t. e. g. n. d. imp. 8vo.* (6)

1505 Modern Gallery of British Artists, *engravings after Turner, Stanfield, Roberts, &c. n. d.*—Payne's Book of Art, *numerous plates, n. d.*; and others (13)

1506 Wilson (J. M.) Imperial Gazetteer of England and Wales, 6 vol. *maps and view, uncut* *imp. 8vo.* 1870

1507 Longfellow (H. W.) The Skeleton in Armour, *illustrations, Boston*, 1877—Summers (Rev. J.) The Phœnix, A Magazine for China, Japan, &c. *n. d.*—Ballhorn (F.) Grammatography, *Trubner*, 1861 ; &c. 5 *vol.*

1508 Jaennicke (F.) Grundriss Der Keramik, *numerous illustrations* *Stuttgart*, 1879

1509 Grey (Sir G.) Catalogue of his Library, Philology, 2 vol. in 1, LARGE PAPER, *half morocco*, 1858—The Titian Gallery, 24 *illustrations, Boston*, 1877 2 *vol.*

1510 Delmotte (H.) Œuvres Facétieuses, *illustrations, Mons, s. d.*—Galeria de Cuadros Escogidos, por D. C. Alabern, *plates, Madrid*, 1859 2 *vol.*

FOLIO.

1511 Hemans (C.) Complete Collection of the Classic Works in the Vatican Gallery, text in Italian and English, 2 vol. in 1, 96 *plates* *Rome, n. d.*

1512 Beyer (E.) Album of Virginia, *title and* 40 *coloured lithographic plates, half bound* *Virginia*, 1858

1513 Overbeck (F.) Darstellungen aus den Evangelien, *plates, calf, r. e.* *oblong folio. Düsseldorf, n. d.*

1514 A Volume arranged for Catalogue Slips, easily removed, *morocco, g. e.*—Bredow (G. G.) View of Universal History and Literature, *half bound*, 1824 2 *vol.*

1515 Booth (E.) in Twelve Dramatic Characters, *illustrations, Boston*, 1872—Hotho (H. G.) Die Meisterwerke der Malerei, *photographs, Berlin, n. d.*—Account of the Kenilworth Buffet, *illustrations*, 1851—Sundry Plates, *in portfolio* (4)

1516 Grevin (A.) Album Fantaisies Parisiennes, *humorous coloured plates* *Paris, n. d.*

1517 Locke (J.) Essay on the Human Understanding, FIRST EDITION (*wants title*) 1690—L'Ambigu Variétés Atroces, et Amusantes Journal dans le genre Egyptien, no. I-XXX in 1 vol. *half russia, uncut, Londres, s. d.* 2 *vol.*

1518 Hoare (Sir R. C.) The History of Modern Wiltshire, Hundred of Mere, *portraits and plates, half calf* 1822

1519 Songs. The Temple of Love. The Monthly Mask of Vocal Music, or the Newest Songs made for the Theatres, &c. *engraved titles, music and words printed only on one side*, 145 *songs*, in 1 vol. *half bound* 1706

1520 Lockington (J.) Book of Ornamental Crests, *engraved on* 12 *plates, within very pretty designed framework*, for Coach Painters, Engravers, Jewellers, &c. *sewed* *oblong folio.* 1791

1521 Scrap Book, containing Coloured Prints, Caricatures, &c. by Alken, &c. *morocco, g. e.* *roy. 4to*

1522 Ciceronis Opera Mannucciorum Commentariis illustrata, 10 vol. (*some stained*), *old calf, gilt back* *Venetiis, Aldus*, 1583

1523 Nimrod, Sporting, illustrative of British Field Sports, *plates and illustrations by Gainsborough, Landseer, Cooper, &c. morocco, g. e.* 1838

1524 Walter (J.) Shakespeare's True Life, *illustrated by G. E. Moira*, 1890; and others *4to. a parcel*

1525 Drake (F.) Eboracum: or, The History and Antiquities of the City of York, *map and plates, fine copy, calf gilt* *Cambridge*, 1736

1526 Fox (J.) Book of Martyrs, with additions and Life of the Author, 3 vol. ninth edition, *portrait by Sturt and plates, calf gilt, r. e.* 1684

1527 Racinet (M. A.) Le Costume Historique, 6 vol. large paper, 500 *plates*, 300 *of which are in colours, half green morocco, g. t. uncut* *Paris*, 1888

1528 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. 100 *plates by Westall, Smirke, Opie, &c.* (*some vols. slightly water-stained*), *russia, y. e. Bulmer*, 1802

1529 Bunyan (J.) Works, 2 vol. *portrait and plates* (*one cut into*), *calf*, 1736—Report on Municipal Corporation Boundaries, England and Wales, 3 vol. *uncut*, 1837 *5 vol.*

1530 Portraits of Eccentric Characters and others, *mounted in a scrap-book* *4to.* (88)

1531 Napoleon, Medallic History of, *numerous plates, uncut*, 1819—Prinsep (G. A.) Account of Steam Vessels, and proceedings connected with Steam Navigation in British India, *uncut, Calcutta*, 1830 *4to. 2 vol.*

1532 Shaw (R. N.) Architectural Sketches from the Continent, 100 *plates, half bound* 1858

1533 Caspinianus (J.) De Cæsaribus et Imperatoribus Romanorum, *large copy, numerous woodcut portraits, vellum, Argent.* 1540 — Fragment of Nuremburg Chronicle, gothic letter, *numerous woodcuts, half calf*, 1497 *2 vol.*

1534 London Gazete, about 100 numbers for 1672—Wilkes (J.) North Briton, nos. 101-173, *half calf*, 1769-70—Coke (E.) Institute of the Lawes of England, *woodcut title and portraits*, 1629, *&c.* *5 vol.*

1535 Calvin (J.) Institution of Christian Religion by Norton, 1634—Helvicus (C.) Historical and Chronological Theatre, 1687; and others *15 vol.*

1536 Ware (J.) Complete Body of Architecture, with some designs by Inigo Jones, 1756, &c. (2)

1537 Parkinson (S.) Journal of a Voyage to the South Seas in H.M. Ship The Endeavour, *portrait and plates* 1773

1538 Miscellaneous Books, various sizes 3 *parcels*

1539 Drayton (M.) Works now collected into 1 vol. *clean copy in old calf* 1748

1540 Archimedis Opera cum Eutocii Commentaris Gr. et Lat. FIRST EDITION (*wants title*), *diagrams, Basileæ*, 1544—Aristides Orationes Græce, Cura E. Bonini, FIRST EDITION, *Florentiæ P. Junta*, 1517, *oak boards covered with stamped pigskin* *in* 1 *vol.*

1541 Johnson (Dr.) The Rambler, 208 nos. complete in 2 vol. FIRST EDITION, *with general title, with ex-libris of J. Manning* 1749-52

1542 Manuscripts. Cronicon Imperatorum et Pontificum Romæ, 200 pp. SÆC. XIX, *rough calf*—Marriage Settlement of Thos. Plumer and Miss Turton, 1794, &c. in 1 vol. 2 *vol.*

1543 Sammes (A.) Antiquities of Ancient Britain, *map, title defective and mounted, half bound*, 1676—Prateolus (G.) De Vitis Sectis, et Dogmatibus Omnium Haereticorum, &c. *Coloniæ*, 1569 2 *vol.*

1544 Music. Warren (T.) Collection of Catches, Canons, and Glees, for 3, 4, 5, 6 and 9 Voices, never before published, with several Madrigals, &c. in 5 vol. *rough calf, &c. with all faults* *oblong folio. Welcker, n. d.*

1545 Narrazione delle Solenni Reali Feste : fatte Celebrare in Napoli da sua Maesta, il re delle due Sicilie Carlo Infanta di Spagna, &c. *engraved title and fine folding plates, by G. Vasi, &c.* *impl. folio. Napoli*, 1749

1546 Doyle (Richard) Manners and Customers of ye Englische, and Mr. Pips his Diarye, by Percival Leigh, *humorous illustrations, oblong*, 1876—Zigzagging amongst the Dolomites, *numerous sketches, oblong*, 1871 (2)

1547 Cameron (Julia M.) Illustrations to Tennyson's Idylls of the King, &c. *portrait and* 12 *large plates, presentation copy:* "Lionel Tennyson, a Birthday Gift, from his life-long Friend, J. M. Cameron," *half bound*, 1875 ; and another (2)

1548 Goulburn, Symonds, and Hailstone. The Ancient Sculptures in the Roof of Norwich Cathedral, complete in 14 parts, *numerous fine illustrations* *imp. 4to.* 1876

1549 Comte (J. A.) Régne Animal, disposé en Tables Methodiques, *bound in* 2 *vol. numerous large plates*, 1840 ; and another (3)

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OCTAVO ET INFRA.

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1655 Theocritus Opera, edidit T. Warton, 2 vol. *blue morocco, gold borders on the sides, m. e.* *Oxon.* 1770

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(*Romae, Arnoldus de Villa*, 1474)

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Cambridge, 1598, 9, 1600

1665 FROISSART (JEAN) LE PREMIER (LE SECOND, LE TIERS ET LE QUART) VOLUME DES CRONIQUES DE FRANCE : dangleterre : descoce : despaigne : de bretaigne : de Gascongne : de Flandres, et lieux circumuoisins, 4 vol. in 3, gothic letter (*vol. I slightly stained, and vol. I and III about half an inch shorter than the other vol.) otherwise a good copy, calf (some covers loose), g. e.*
Vol. I, Paris, M. le Noir, 1505 ; *vol. II-III, J. Petit, s. d.*
vol. IV, J. Petit, 1518

Other Properties.

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1671 America. Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775 (*title soiled*), *Philadelphia*, NEW YORK, *reprinted* 1775—Friendly Address to all reasonable Americans on the subject of Political Confusions, &c. *New York* (*no printer's name*), 1774—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, Sept. 5, 1774 (*wants pp.* 17-20), *ib. J. Rivington, uncut*, 1774 — Speeches in the Sessions of Parliament in favour of the Rights of America, *ib.* 1775—The Farmer Refuted, or a View of the Dispute between Great Britain and the Colonies, *ib.* 1775—The Speech of Edmund Burke, Esq. *ib.* 1775 — Burke's Speech on American Taxation, Apl. 19, 1774, *ib.* 1775 ; and another, *half bound* (*some pages missing from the last pamphlet, with all faults*) *in* 1 *vol.*

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1675 Bruce. Select Views of Brighton, 9 *coloured plates in printed cover, n. d.*—21 Views of Berkshire and Oxford Churches, after Sarjeant, by Jukes, *three of which are coloured* *folio.* *a parcel*

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Cantab. 1655

1679 Lavergne (Sieur de) Essais de Poésie, seconde édition, *large copy but some leaves stained, vellum*
Paris, P. le Petit, 1643

1680 Brown (Sir Thos.) Certain Miscellany Tracts, FIRST EDITION, *portrait, pieced on back margin, calf rebacked*
1684

1681 Order (The) Of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, *viz.* St. Bartholomew's, Christ's, Bridewell, St. Thomas's, black letter, *Samuel Pepys' facsimile reprint, old calf, with ex-libris of R. Bristow* *reprint*, 1557

1682 Milton (J.) Pro Populo Anglicano Defensio, FIRST EDITION, *arms on title, vellum*
Londini, Typis Du Gardianis, 1650

1683 Shenstone (W.) The School-Mistress, a Poem in Imitation of Spenser, FIRST EDITION, *vignettes, clean copy, but wanting the leaf facing title, therefore sold with all faults*, 1742—Spenser. The Shepherd's Calendar in English and Latin, edited by J. Ball, *portrait and plates*, 1742—Tusser (T.) Five Hundred Points of Husbandry, 1744, *old calf* *in* 1 *vol.*

1684 Junius (H.) Emblemata: eiusdem ænigmatum libellus, *numerous woodcuts* (*initials stamped on title*), *morocco extra, g. e. by Gruel* *Antv. C. Plantinus*, 1585

1685 Gabrielis Madeleneti Carminum libellus, *fine copy, ruled, old French red morocco, panelled sides, with the arms of Louis Henri Comte de Loménie in the centre, g. e.*
Paris, C. Cramoisy, 1662

1686 Udine (Hercole) La Psiche con una breve allegoria del R. P. D. Angelo Grillo, *engraved title and plates on the text, old French red morocco, g. e.*
Venetia, G. B. Ciotti, 1599

1687 Ridley (Nicholas *Bp. of London*) De Cœna Dominica Assertio contra sceleratam illam Transubstantiationis Hæresium, *little soiled and rubbed, Genevæ, J. Crispin,* 1556—Calvin (J.) Ratio et Forma Publice orandi deum, atque administrandi sacramenti etc. *ib.* 1556, *both slightly cut into headline, blue morocco extra, g. e. in* 1 *vol.*

1688 B. (J.) The Drudge: or The Jealous Extravagant. A Piece of Gallantry, in Prose and Verse, *calf* 1673

1689 Vie Voluptueuse des Capucins et des Nonnes tirée de la Confession d'un Frère de cet Ordre, *calf* *Cologne,* 1776

1690 Frischlinus (N.) Facetiæ Selectiores, *engraved title cut round, calf, Amst.* 1651—Les Victoires de L'Amour, *plates, calf, ib.* 1714—Il Tempio de Gnido, *engraved title, calf, g. e. Parigi,* 1767; and others 6 *vol.*

1691 Ward (Ned) Secret History of the Calves-Head-Club, Compleat, *front. sheep,* 1707—History of the Life of Thomas Ellwood, *calf,* 1714 2 *vol.*

1692 Goldsmith (O.) The Good Natur'd Man, a Comedy, FIRST EDITION, *wants half title, and last leaf defective, with all faults* 1768

1693 Johnson (Dr. S.) Irene: a Tragedy, FIRST EDITION, *with half title,* 1749—Marmor Norfolciense, A new edition, with Notes and Dedication by Dr. Johnson, 1775 (2)

1694 Cocker (E.) Arithmetick Perused and Published by J. Hawkins, *portrait, Cambridge, calf, Black Boy on London Bridge,* 1694—Bobbin (Tim) Miscellaneous Works, *portrait and plates, half calf,* 1806 2 *vol.*

1695 Congrès Politique, ou Entretiens Libres des Puissances de L'Europe sur le Bal Général Prochain, *large folding plates, half morocco* *Londres,* 1772

1696 Cardanus (H.) De Propria Vita liber, *with inscription on fly-leaf: "to B. Donne, from Edwd. Fitzgerald, Woodbridge, Oct.* 8, 1862," *calf* *Amst.* 1654

1697 Anacreon. Les Poésies d'Anacreon et de Sapho, par Mad. Dacier, *front. calf, Amst.* 1716—Novum Testamentum, *engraved title, text cut close, Cantab. T. Buck,* 1632 2 *vol.*

1698 Ovid's Metamorphoses Englished by G. Sandys, 1678—Hippocratis Opera, *s. l.* 1527—Sketches of the Works for the Tunnel under the Thames, *plates,* 1828; and others 5 *vol.*

1699 Repton (J. A.) A Trewe and faithfull Hystorie of Prince Radapanthus, **black letter**, *a pretended reprint, on coloured paper, only* 3 *copies so done, half bound* 1820

1700 Dobson (Austin) At the Sign of the Lyre, FIRST EDITION, *front.* 1885

1701 Dickens (C.) The Poor Traveller, Boots at the Holly Tree Inn, and Mrs. Gamp, FIRST EDITION, 1858—Hunted Down, *n. d.*—Gems of the Spirit Mine (*containing Hymn of the Wiltshire Labourers, by C. Dickens*), *plates,* 1851—Sala (G. A.) Charles Dickens, *n. d.* 4 *vol.*

1702 Dickens (C.) Speeches on Behalf of the Newsvendors' Benevolent Institution, *sewed* *n. d.*

1703 FITZGERALD (E.) POLONIUS: A Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* *Pickering,* 1852

1704 Fitzgerald (E.) Readings in Crabbe, "Tales of the Hall," *never published, with inscription on fly-leaf,* "*With the author's compliments, Feb.* '83." *B. Quaritch,* 1882

1705 O'Keefe (W. T.) The Battle of London Life, or Boy and his Secretary, by Morna, 6 *designs by G. Sala, half morocco, g. t.* 1849

1706 Fitzgerald (E.) Rubáiyát of Omar Khayyäm; and the Saláman and Absál of Jámi, rendered into English verse, *frontispiece, roxburghe* *B. Quaritch,* 1879

1707 Fitzgerald (E.) Recollections by Samuel Rogers, 1859—Gibson (J.) Reminiscences of Sir W. Scott, *Edinb.* 1871—Journal kept during a Visit to Germany in 1799, 1800, edited by the Dean of Westminster, *not published, with autograph inscription on half-title,* "*E. Fitzgerald, Esq. from the Editor,*" *and pencil notes throughout the volumes by Fitzgerald; see MS. note inside cover, half calf in* 1 *vol.*

1708 Burton (J. H.) The Book Hunter, &c. second edition, *roxburghe* 1863

1709 Bridges (R.) Eros and Psyche, a Poem in Twelve Measures, FIRST EDITION, *half vellum* 1885

1710 Bridges (R.) Prometheus, the Firegiver, FIRST EDITION 1884

1711 Bridges (R.) The Shorter Poems, LARGE PAPER, *only* 110 *copies printed* 1890

1712 Bridges (R.) Achilles in Scyros, LARGE PAPER, *only* 156 *copies printed* 1892

1713 Bridges (R.) Eden, an Oratorio, LARGE PAPER, *only* 110 *copies printed* 1891

1714 Bridges (R.) The Humours of the Court, a Comedy, and other Poems, *only* 100 *copies printed, vellum* 1893

1715 Villon Society. The Quatrains of Omar Khayyam, of Nishapour, now done into English by J. Payne, *vellum, g. t. uncut* *Villon Society,* 1898

1716 Aytoun (W. E.) Firmilian, or the Student of Badajoz, a spasmodic Tragedy, by T. Percy Jones, FIRST EDITION 1854

1717 Keble (J.) Lyra Innocentium, FIRST EDITION, *Oxford*, 1846—Peacock (T. L.) The Misfortunes of Elphin, FIRST EDITION, *uncut*, 1829 2 *vol.*

1718 Stevenson (R. L.) A Child's Garden of Verses, *illustrated by Charles Robinson, only* 150 *copies printed* 1896

1719 Burns (R.) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, *portrait, poor copy, with all faults Edinb.* 1787

1720 Wilkinson (Sir J. G.) Dalmatia and Montenegro, 2 vol. *illustrations*, 1848 — Du Chaillu (P. B.) Explorations and Adventures in Equatorial Africa, *illustrations*, 1861; and others 6 *vol.*

1721 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1853—Constitutional History of England, 2 vol. 1846 5 *vol.*

1722 Oliphant (L.) Narrative of the Earl of Elgin's Mission to China and Japan, 2 vol. *illustrations, half calf*, 1859—Saulcy (F. de) Narrative of a Journey round the Dead Sea and in Bible Lands, 2 vol. 1853—Palgrave (W. F.) Journey through Central and Eastern Arabia, 2 vol. *half calf*, 1865, *&c.* 7 *vol.*

1723 Macaulay (T. B.) History of England vol. I-II, 1849—Ballantine (Serj.) Some Experiences of a Barrister's Life, 2 vol. 1882—Smith (Rev. S.) Works, 3 vol. 1845 7 *vol.*

1724 Palmer and Crowquill. Wanderings of a Pen and Pencil, *illustrations*, 1846—Wright (T.) History of Domestic Manners and Sentiments, *illustrations*, 1862 —Wordsworth (W.) White Doe of Rylstone, *illustrations*, 1859, &c. 4 *vol.*

1725 Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations*, 1849—Napoleon III, History of Julius Cæsar, 2 vol. *half calf* (*soiled copy*), *n. d.*—Lyell (Sir C.) Geological Evidences of the Antiquity of Man, *illustrations, half calf gilt, m. e.* 1863; and others 7 *vol.*

1726 Defoe (D.) Robinson Crusoe, 2 vol. *illustrations by Stothard, half calf*, 1820—Dasent (G. W.) The Story of Burnt Njal, or Life in Iceland, 2 vol. *maps, &c. half calf, Edinb.* 1861; and others 9 *vol.*

1727 Doran (Dr.) Saints and Sinners, 2 vol. FIRST EDITION, *half bound*, 1868—Hughes (T.) The Scouring of the White Horse, FIRST EDITION, *illustrations by Doyle, half calf, Cambridge*, 1859; and others 14 *vol.*

1728 Tower Menagerie, *woodcuts by Harvey*, 1829—Hofland (T. C.) British Angler's Manual, *illustrations*, 1841; and others 10 *vol.*

1729 Alcoran of Mahomet, translated out of Arabic, *autograph of H. Byron on title*, 1649—Cotton (C.) Wonders of the Peake, third edition, *stained*, 1694—Cibber (T.) Lives and Characters of the most eminent Actors and Actresses, part I, *all published, title stained and date cut off*—A Letter from Cibber to Pope, 1742; in 1 vol. *half calf*; and others 11 *vol.*

1730 Blunt (H.) Voyage into the Levant, third edition, *old calf* 4*to.* 1638

1731 Burton (R.) Historical Remarks on the Ancient and Present State of the Cities of London and Westminster, *woodcut portraits, uncut, Westminster*, 1810—Beeton and Weldon's Christmas Annuals, Siliad, Edward VII, &c. 6 nos. *illustrations, v. y.* 4*to.* (7)

1732 Maitland (W.) History of London, 2 vol. *maps and plates, calf* *folio.* 1772

1733 Bouchet (H.) The Book: its Printers, Illustrators and Binders, Edited by H. Grevel, 172 *facsimiles* 1890

1734 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 4 vol. in 11 parts 1857-64

1735 Scenecæ (*sic*) Tragœdiæ, *calf* *Venetiis, Aldus*, 1517

1736 Vergilius (P.) de Rerum Inventoribus (*wants title*), *old stamped calf with medallion portraits, Basileæ*, 1532—Dicæarchi Geographicæ, Gr. cum Lat. Interpretatione, et Notis H. Stephani, *russia, with Wodhull arms on the sides, H. Stephanus*, 1589 2 *vol.*

1737 Catullus, Tibullus, Propetius, *wants colophon* (*Venetiis Aldus*, 1502) — Silius Italicus de secundo Bello Punico, *Lugd.* 1513, *in* 1 *vol.* — Ciceronis Opera omnia ex D. Lambini, &c. 1594; and others 6 *vol.*

1738 Petronius Arbiter Satyricon, *old red morocco, g. e. Amst.* 1625—Statius Opera, *engraved title, old red morocco, g. e. ib.* 1624—Eikon Basilike, The Pourtracture of his Sacred Majestie, *folding plate, calf rebacked, printed at London*, 1649; and others 10 *vol.*

1739 Virgilius cura Heyne, 4 vol. *calf*, 1821—Clarendon's History of the Rebellion, 6 vol. *portraits, calf, Oxford*, 1705 10 *vol.*

1740 Herschel (Sir J. F. W.) Outlines of Astronomy, *illustrations, calf*, 1867—Lyell (C.) Principles of Geology, 3 vol. 1840—Symonds (Rev. W. S.) Records of the Rocks, *illustrations*, 1872; and others *a parcel*

1741 Testamentum (Novum) Græce, *oak boards covered stamped pigskin, Argent.* 1544—Novum Testamentum, Gr. et Lat. *calf, Lutetiæ*, 1546; and another 3 *vol.*

1742 Arrianus de expeditione sive rebus gestis Alex. Macedonum Regis libri octo, Græce (*only*), *old red morocco, gold borders on the sides, g. e. Basileæ, s. d.* 1539—Diodorus Siculus Historiæ a Poggio Florentino, *old red morocco, g. e. Paris. S. Colinæus*, 1531 2 *vol.*

1743 Kipling (R.) The Seven Seas, FIRST EDITION, *uncut* 1896

1744 Madan (F.) Books in Manuscript, *illustrations* 1893

1745 Book of Common Prayer, *Baskerville's double column edition, old red morocco, gold borders on sides, g. e. Cambridge*, 1761—History of the Old and New Testament, 120 *curious copper cuts, old purple morocco, g. e.* 1726 2 *vol.*

1746 Tracts. The Protestant Martyrs ; or, The Bloody Assizes, 12 *woodcut portraits on title, n. d.*—Dorrington (Rev. T.) The Regulations of Play, in a Sermon at Tunbridge Wells, 1706—Smithies (Rev. W.) The Coffee-House Preachers, 1706—Dr. Sacheverell's Speech, 1710—State of the Palatines for 50 years past, *woodcuts*, 1710—A Word against a New Election, 1710—Tom of Bedlam's answer to his Brother Ben Hoadly, 1709, &c. *old calf* *in* 1 *vol.*

1747 Congreve (W.) Works, with Life of the Author, 2 vol. *portrait and plates, uncut*, 1788—Milton (J.) Prose Works, 5 vol. *portraits, &c. Bohn's S. L.* 1848 7 *vol.*

1748 Franklin (Benj.) La Science du Bonhomme Richard précédée d'un abrégé de la Vie de Franklin *Paris l'an II* (1794)

1749 Whyte-Melville (G. J.) Riding Recollections, *illustrations by E. Giberne*, 1878—Hood's Own, *portrait and illustrations*, 1861 2 *vol.*

1750 Doré (J. R.) Old Bibles, Account of Early Versions, 1888—Dibdin (Rev. T. F.) Introduction to Rare Greek and Roman Classics, *interleaved, red morocco, g. e. Glocester*, 1802—Hain (L.) Repertorium Bibliographicum. Indices Uberrimi Opera C. Burger, *Lipsiæ*, 1891—Berger (S.) Histoire de la Vulgate, *Paris*, 1893, *&c.* 5 *vol.*

1751 Kipling (R.) Soldiers Three, 1891 ; Story of the Gadsbys ; In Black and White ; Under the Deodars ; Phantom Rickshaw ; Wee Willie Winkie, *all in the original wrappers* (6) 1891 *and n. d.*

1752 Johnson (J.) Typographia, 2 vol. *portrait*, 1824—Rackstrow (B.) Experiments on Electricity with the manner of performing them, 1748 ; and others 9 *vol.*

1753 Binding. Watts (J.) Psalms and Hymns, *vellum extra, with a painting of a female figure representing Music on one side, and on the other an Abbey, the edges painted with a view of a College under the gilding, silk linings, with crest and initial "W. D." on vellum pasted on fly-leaf ; a very pretty volume* 1784

1754 Gordon (G.) The Pinetum with Supplement, 2 vol. *Bohn*, 1858-62—Synopsis of the Coniferous Plants grown in Great Britain and sold by Knight and Perry at Chelsea, *calf, n. d.* 3 *vol.*

1755 La Belle Assemblée, or Court and Fashionable Magazine, vol. V, VI, IX 2 copies, and X, 5 vol. *portraits and coloured costume plates, half calf* 1827-9

1756 Town and Country Magazine, vol. I-IX, and duplicate, vol. III, 10 vol. *portraits and plates, half bound* 1769-77

1757 Lamb (Lady Caroline) Ada Reis : a Tale, 3 vol. FIRST EDITION, *clean in original boards with labels on the back* *Murray*, 1823

1758 British Almanack and Companion, 56 vol. various, *cloth and half calf* *v. y.*

1759 Jerrold (D.) Shilling Magazine, vol. I-IV, *plates by Leech, calf*, 1845-6 ; and miscellaneous books 2 *parcels*

1760 Derby (Earl of) The Iliad of Homer, rendered into English blank Verse, 2 vol. 1865—Fables de Florian, *illustrations by Grandville, half morocco, g. e. Paris*, 1843 —Hyde (J. T.) Elementary Principles of Fortifications, *illustrations, calf, m. e.* 1860 ; and others 7 *vol.*

1761 Falconer (W.) The Shipwreck, a Poem, with Life of the Author by J. S. Clarke, LARGE PAPER, *plates after Pocock, blue morocco extra, gold borders on sides, g. e.* 1804—Davenant (F.) Hubert Ellis, *illustrations, n. d.* 2 *vol.*

1762 Knight (C.) London, 6 vol. in 3, *numerous illustrations* *Bohn*, 1851

QUARTO.

1763 Cervantes. History of Don Quixote, *illustrated by Doré, calf, m. e.* *Cassell, n. d.*

1764 Keatinge (Col.) Travels in Europe and Africa, *plates (one cover loose)*, 1816—Clarke (N.) History of the War, from the Commencement of the French Revolution, 2 vol. *plates, calf*, 1816—Struggles for Freedom, or the Liberation of Italy, *illustrations, half calf, n. d.* 4 *vol.*

1765 Scott (Sir W.) Illustrations ; Landscape, Historical and Antiquarian, to the Poetical Works, LARGE PAPER, *open-letter proofs on india paper, half morocco, g. t.* *Tilt, n. d.*

1766 Shakespeare. Complete Works, revised by B. Cornwall, 6 vol. *illustrations by Kenny Meadows, n. d.*—Beauties of Poetry and Art, *coloured illustrations, n. d.* 2 *copies* 8 *vol.*

1767 Bible (Holy) by D'Oyley and Mant, 3 vol. *illustrations, russia, m. e. Oxford*, 1818—The English Hexapla of the New Testament Scriptures, *n. d. ;* and others 6 *vol.*

1768 Milton (J.) Paradise Lost, by Newton, 2 vol. *portraits, and plates by Hayman, calf*, 1749—London Interiors, 2 vol. in 1, *plates, half vellum, n. d.* 3 *vol.*

1769 Knight's Cyclopædia of Ornaments for the Use of Architects, Builders, Silversmiths, Jewellers, &c. 123 *plates* *Edinb. n. d.*

1770 Duppa (R.) Life of Michel Angelo Buonarroti, *plates*, 1807—Illustrations of Jerusalem and Mount Sinai, from drawings by Arundale, 1837—Tomahawk, vol. I-II, *illustrations*, 1867-8; and others 6 *vol.*

1771 Civil War Tracts. The Charge of the Commons of England against Charles Stuart, King of England, 1648—Martyrdome of King Charles, 1649 (*with fine portrait of King, and his execution in background*)—King Charles his Speech upon the Scaffold at Whitehall Gate, 1649—Colonel Hammond's Letter to the Speaker Lenthall, 1648—The King's Letter intercepted, 1647—Prince Charles his Declaration, 1648 (*a rare tract*)—Vindication of the Secluded Members, 1649; &c. 1647-49 (16)

1772 Civil War Tracts. Letter from some Officers at Whitehall, 1659 (*Edinburgh*)—Letters from General Monck, 1659 (*Edinburgh*)—Declaration of General Monck, touching the King of Scots, 1659—Sir Arthur Hazelrig's Lamentation, 1660—Speech of a member demonstrating the necessity of the King's Restoration, 1660—Letter of an Officer to Lord Fleetwood, 1659 (*Edinburgh*)—True Accompt of his Majesty's safe arrival in England, 1660—King Charles II's Declaration, 1660—A Coffin for the Good Old Cause, 1660; and others 1659-61 (26)

1773 Civil War Tracts. Happy Newes to England, 1642 (*woodcut*)—Declaration of the Scots Army, 1646—Declaration of Sir T. Fairfax, 1647—Answer of the Divines at the Treaty of Newport, 1648—Speech of William Prynne, 1648—Demands from the Agitators and Army, 1647; and others *v. d.* (46)

1774 Civil War Tracts. The King's Declaration concerning Levies, 1642 (*Oxford*)—A Remembrance of the State of the Kingdom, 1641—Concordia Discors, by Wm. Prynne, 1659; and others 1641-59 (36)

1775 Baines (E.) History of the County Palatine and Duchy of Lancaster, 4 vol. *portraits, plates and pedigrees, half russia, g. t. uncut* 1836

1776 Pepys (S.) Memoirs, Diary and Selection from his private Correspondence, edited by Lord Braybrooke, 2 vol. *portraits and plates, russia extra, gilt sides, m. e.* (*joints of vol. I cracked*) 1825

1777 Turner (H.) Astra Castra, Experiments and Adventures in the Atmosphere, *numerous illustrations* 1865

1778 Williamson (Capt. T.) Oriental Field Sports, or Description of the Wild Sports of the East, 2 vol. *numerous plates by S. Howitt, half calf* 1808

1779 Purves (Sir J.) Revenue of the Scottish Crown, 1681, edited by D. M. Rose, *only* 350 *copies printed* *Edinb.* 1897

1780 Coxe (W.) History of the House of Austria, 2 *vol. in* 3, *map, half calf*, 1807— Ecton (J.) Thesaurus Rerum Ecclesiasticarum, 1742 ; and others 6 *vol.*

1781 Bertuch (F. J.) Bilderbuch für Kinder, 9 vol. *plates injured by damp, with all faults, half calf, Weimar*, 1810-16—British Traveller, 4 vol. *plates, &c.* 1819 ; &c. 14 *vol.*

1782 Gray (T.) Poems and Letters, *plates* (*spotted*), *citron morocco, g. e.* 1863—Wright (T.) The Roll of Arms of the Princes, Barons, and Knights who attended Edward I to the Siege of Caerlaverock in 1300, *plates of arms*, 1864 ; and others 4 *vol.*

1783 Estrada (R. P. F.) Guerras de Flandres, 3 vol. (*title to vol. I defective*), *numerous portraits and plates, Amberes*, 1749—Limiers (H. P. de) Histoire du règne de Louis XIV, 3 vol. *portraits, calf, Amst.* 1720 6 *vol.*

1784 Spain. Compendio de' la Historia de España, 2 vol. LARGE PAPER, *numerous coloured portraits and illustrations, green morocco, gold borders on the sides, doublé morocco, m. e. Madrid*, 1806—Bowles (D. G.) Introduccion a la Historia Natural, y a la Geografia Fisica de España, *calf, ib.* 1775 ; and others 5 *vol.*

1785 Watkins (J.) Memoirs of the Public and Private Life of R. B. Sheridan, 2 *vol. in* 1, *portraits, half calf gilt*, 1817 —Hogarth's Works, *plates, Dicks, n. d.*—Jones' Views of Seats, &c. in England, Wales, Scotland and Ireland, *plates, half calf*, 1829 3 *vol.*

1786 Rapin. History of England, by Dr. Robertson, 2 vol. *numerous portraits, calf* (*one cover loose*) *Albion Press, n. d.*

1787 Gillray (J.) Works, from the original plates, with additional subjects, *portrait and plates, half morocco, gilt, g. e.* *atlas folio. Bohn, n. d.*

1788 Melling (M.) Voyage Pittoresque de Constantinople et des rives du Bosphore, publié par MM. Treuttel et Würtz, 2 vol. *numerous fine plates, morocco, tooled joints, g. e.* *Paris*, 1819

1789 Montfaucon. Antiquities Explained and Represented in Sculpture, translated by Humphreys, 5 vol. *numerous plates, old calf* (*one cover loose*) *Tonson*, 1721-2

1790 Views of the Universities, 54 *plates, half morocco in* 1 *vol.*

1791 Recueil d'Estampes d'après les plus Célèbres Tableaux de la Galerie Royale de Dresde, 11 vol. *numerous fine plates, half bound atlas folio. Dresde*, 1757

1792 Street (G. E.) Account of the Restoration of Christ Church Cathedral, Dublin, with Historical Sketch by Seymour, *plates and illustrations on india paper, vellum, the sides decorated in red and gold, g. t. presentation copy to the Dowager Marchioness of Huntly* 1882

1793 CIVIL WAR TRACTS. Declaration of the Barbarous Practices committed by Prince Rupert and the Cavaliers, 1642—His Majesty's Proclamation against Popish recusants, 1642 (*Oxford*)—Several Votes of Tender Consciences, 1646 (*small broadside, with curious illustration*)—Letter from the Parliament of Scotland, 1646 (*Broadside*)—His Majesty's Accusation against Lord Wilmot, 1644—The King's Majesty's Message, 1647 (*large woodcut portrait*)—Propositions of the King's Commissioners at Uxbridge, 1645—Declaration of the Earl of Cumberland, 1642; and others 1642-55 (29)

1794 CIVIL WAR TRACTS, &c. An Act for the Militia of the City of London, 1650 (*Broadside*) — A Letter from Mercurius Civicus, 1643—Petition of both Houses to the King at York, 1642—Propositions concerning the King's Majesty, 1648—Master Holles Speech in Parliament, 1642—The last papers betwixt his Majesty and the Commissioners, 1648—His Majesty's Proclamation, 1642 (*Oxford*)—The Petition of both Houses, 1642 (*Oxford*)—Mr. St. John's Speech on Ship Money, 1641—Parliament's Proceedings justified, by Henry Marten (*regicide*), 1648 — The Independency of England, by Henry Marten, 1648; and others 1642-51 (45)

1795 TRACTS. The last Speeches of the late Earl of Strafford, 1641 (*with woodcut portrait on title, and two curious woodcuts of his execution in the text*) — The Earl of Strafford's Letter to the King, 1641—Lord Digby's Speech on Lord Strafford's Attainder, 1641—Ordinances for Sequestring Estates, 1645—John Bastwick's just defence, 1645—A Petition to the King, 1641 (*with woodcut portrait of John Pym*)—The impeachment of the twelve Bishops, 1642; and others 1641-45 (16)

1796 Quintilianus Institutiones Oratoriae lib. XII, *half bound, Paris.* 1541; and others 4 *vol.*

1797 Choral Service Book, *initial letters in colour and musical notes, Manuscript on paper*, 56 *leaves, oak boards, covered with leather* SÆC. XVII

1798 Hesiodus Ascrei Opera et dies quod in Georgicis imitatus est Vergilius opus, *with Petit's woodcut device on title* *Paris. x Nov.* 1503

1799 Biblia ad Vetustissima exemplaria, nunc recens castigata, *many hundred fine woodcuts, vellum, Venetiis,* 1587; and others 3 *vol.*

1800 Seven Champions of Christendom, 2 parts in 1 vol. black letter (*some leaves stained*) 1696

1801 King's (The) Cabinet Opened: or Certain Packets of Secret Letters and Papers, written by the King's own Hand, taken at Nasby-Field by Sir T. Fairfax, *some head-lines shaved, half bound,* 1645—Heylyn (P.) Microcosmus, a Little Description of the Great World, *with autograph on title, supposed to be that of Dr. Donne, rough calf, Oxford,* 1627—Taylor (Tom) Ballads and Songs of Brittany, *illustrations, calf, m. e.* 1865 3 *vol.*

1802 Depositions and Articles against Thomas Earle of Strafford, *with autograph of* "CHARLES COTTON" *on title, unbound* 1640

1803 Verlaine (P.) Quinze jours en Hollande, Lettres à un ami, *portrait by Ph. Zilcken* *La Haye et Paris, s. d.*

1804 Merbury (C.) A Briefe Discourse of Royall Monarchie, and of the best CommonWeale, 1581—Proverbi Vulgari Raccolti in diversi Luoghi d' Italia, &c. *s. l. a. red morocco extra, g. e.* *in* 1 *vol.*

1805 Junius Controversy. Manuscript Letters contributed to the Middlesex Journal, in 1769, *old calf, with ex-libris of W. Walton* 1769

1806 Brown (Sir T.) Pseudodoxia Epidemica: or Inquiries into many received Tenents commonly presumed Truths, with Discourses of Urn Burial and the Garden of Cyrus, *plate, calf* 1669

1807 More (H.) Enchiridion Metaphysicum, &c. *illustrations in the text, with autograph "E libris Joan. Ray M.A. Trin. Coll. Cant." on title and inside cover, old calf* 1671

1808 Aiken (Anna L. *after Mrs. Barbauld*) Poems, FIRST EDITION, *calf* 1773

1809 Manuscript. Tenures touching his Majesties Prerogative Royal, their Causes and Motives in England, Scotland, &c. and the Burdens of them in Germany, Italy, &c. lately perused and amended by Sir John Davies. To The Earl of Salisbury, *on paper* *folio.* SÆC. XVII

1810 Tracts (Palatinate, Earl of Strafford, &c.). Articles of a Treaty of Truce, 1609 (*printed by N. Bourne*)—Information of the Affairs of the Palatinate, 1642—The French King's letters patent touching the Reformed Religion, 1621—Votivae Angliae, or the desires of

LOT 1810—*continued.*

England, 1624—The Speech and Declaration of John Pym, 1641—The Conclusion of the Earl of Strafford's Defence, 1641—The Accusation and Impeachment of Lord Finch, 1640—Lord Strafford's Letter to his Wife, 1641; and others 1609-41 (21)

1811 Tracts (Prynne, Bastwick and Burton). Relation of Certain Special Passages in the Star Chamber, 1638—Humble Petition of Bastwick, Burton, and Prynne, 1641—John Bastwick's Litany, 1637—For God and the King, by Henry Burton, 1636—Babel no Bethel, by H. B. 1629; and other scarce Tracts upon same subject 1629-41 (12)

1812 Tracts (Regicides). Speeches and Prayers of some of the late King's Judges, 1660—The Arraignment, Trial, and Condemnation of Thomas Harrison, late Major-General, 1660—Catalogue of those that sentenced the late King Charles to Death, 1649—Proclamation by Parliament for the seizing of Regicides Estates, 1660 (*broadside proclamation*)—Speeches and Prayers of Colonel Barkstead, &c. 1662; and others 1649-62 (7)

1813 Tracts. True Account of Parliament's Enquiry into the dreadful Burning of the City of London, 1667—Speech of His Highness the Lord Protector, 1658—Petition of Ministers to the Lord Protector, 1654—The Rota, or Model of a Free State, by Sir James Harrington, 1660, and others by the same author—Answers of Officers at Whitehall, 1659 (*Edinburgh*)—Declaration of the Duke of Hamilton, 1651—Speech of Lord Fiennes, 1659—Declaration of his Highness in Council, 1655—Declaration of the Parliament of England, upon marching an Army into Scotland, 1650—Threnodia, on the Death of the Duke of Gloucester (a poem), 1660—Petition against William Prynne, 1659 (*curious broadside*)—Perfect list of the Lords of the other House, and the Knights, Burgesses, &c. of this Parliament, 1658 (*a scarce broadside list of Richard Cromwell's Parliament*); and others 1650-67 (38)

1814 Tracts. A relation of the Glorious Triumphs and Order of the Ceremonies in the Marriage of Charles King of Great Britain, and the Lady Henrietta Maria (*printed for Nathaniel Butter*), 1625—A Discourse of the Illustrious Prince Henry, by Sir Charles Cornwallis, 1641—Articles of Peace between King Charles of Great Britain and Philip of Spain, 1630 (black letter)—Declaration of the Reformed Churches of France, 1621; 4 *scarce pieces* 1621-41

1815 Tracts. A Letter sent from Lord Falkland to the Earl of Cumberland, concerning the conflict before Worcester, 1642—A Letter from General Monck, 1660—The London Mercury, Dec. 27th, 1688—The Protestaion Protested, by Henry Burton, 1641 (*scarce*); and others *v. d.* (8)

1816 Tracts. A True and Exact Relation of the late Prodigious Earthquake and Eruption of Mount or Monte Gibello, 1669—The Peoples ancient and just Liberties asserted in the Tryal of William Penn and William Mead, *printed in the year* 1670 (2)

1817 Golden Coast (The) or a Description of Guinney, together with a relation of such persons, as got wonderful Estates by their Trade thither, *unbound, some margins slightly shaved, commences with A* 3. *following title-page* *S. Speed*, 1665

1818 Man (J.) History and Antiquities of the Borough of Reading, *plates, original boards, uncut*, 1816—Cardonnel (A. de) Picturesque Antiquities of Scotland, *plates*, 1802 (2)

1819 Du Bartas, Divine Weekes and Workes, in Verse, *imperfect at beginning, with all faults, old calf* 1611

1820 Cotton (Sir R.) Abridgement of the Records in the Tower of London, *calf*, 1679—Scott (G.) Memoirs of Sir J. Melvil, 1683—Jennings (J.) Elise, or Innocence Guilty, a New Romance translated into English, 1655—New Testament by Wiclif, with Life by Baber, *portrait, uncut* (*roy. 4to*), 1810 4 *vol.*

1821 Sibly (E.) Complete Illustration of the Celestial Science of Astrology, *plates* (*two pages missing in sheet A, with all faults*), *calf* 1785

*** *The following four lots will be sold not subject to return.*

1822 Linschoten (J. H. Van) His Discourse of Voyages into ye Easte and West Indies, divided into foure Bookes (translated by W. Philip), **black letter**, *numerous maps*, (*top margin of engraved title cut off, also wants map of America*), *original calf* *Wolfe*, 1598

1822*Della Valle (P.) Travels into East India and Arabia Deserta, whereunto is added A Relation of Sir Thomas Roe's Voyage into the East Indies, *old calf* 1665

1823 Waldron (F. G.) The Shakespearean Miscellany, containing a Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Theatrical Performers, &c. *portraits* (*wants that of "Tom Bond"*), *original boards, uncut* 1802

FOLIO.

1824 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. complete in 25 parts, *with numerous large and beautifully coloured plates* (*that of the Moorhen in part* 2 *missing*) *published by the author*, 1873

1825 TURNER (J. M. W.) Picturesque Views in England and Wales, engraved under the superintendence of Chas. Heath, with Descriptive Text by H. E. Lloyd, 2 vol. complete, LARGE PAPER, *numerous beautiful plates* (*that of "Hampton Court" and "Trematon Castle," with text of same, missing*) (*seven of the parts in the original wrappers, the rest of the work loose, without wrappers*), *titles dated Longman*, 1838 1827-38

1826 Livius Historia Romana, *Paris.* 1543—Nizolius (M.) Thesaurus Ciceronianus, *oak boards covered with pigskin, Basileæ*, 1595—Sacra Scriptura Loquens in Imaginibus, *plates, with all faults*; and others *5 vol.*

1827 Biblia Sacra Latina, vol. II, gothic letter, *printed in double columns, with all faults, calf rebacked* *Basileæ, J. de Amerbach*, 1481

1828 Homer. The Twelve Bookes of the Iliads, translated from the Greek by Geo. Chapman, FIRST EDITION, *engraved title by Hole, defective and mounted and text damp stained, half russia* *S. Masham* (1610)

1829 Dugdale (Sir W.) Short View of the late Troubles in England, *portrait by Faithorne, calf rebacked, Oxford*, 1681 —Harrington (J.) The Commonwealth of Oceana, FIRST EDITION, *calf*, 1656—Hooker (R.) Lawes of Ecclesiastical Politie (*wants title*), *old calf, with arms on the sides*, 1604 *3 vol.*

1830 Thornton (W.) History of the Cities of London and Westminster, &c. *plates, half bound* (*date erased*), 1785 —Stephanus (R.) Thesaurus Linguæ Latinæ, 4 vol. 1734 *5 vol.*

1831 Biblia Sacra Testamenti Veteris et Novi, Notis Junii et Beza, *Genevæ*, 1630—Herodotus Opera (*wants title*), *Colon.* 1526—Thucydidis Historiæ (*wants title*), *ib.* 1527, *in* 1 *vol.*; and others *4 vol.*

1832 Home (Mr.) Select Views in Mysore, *plates by the author, morocco, g. e.* 1794—Parris (E. T.) Flowers of Loveliness, 12 *plates, Ackermann*, 1836; and others *6 vol.*

1833 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. 100 *plates after Stothard, Westall, Opie, Smirke, &c. blue morocco, tooled sides, g. e.* *Boydell*, 1802

1834 Bible. Payne's Illustrated Family Bible, with Notes by Temple and Smith, 2 vol. *numerous plates, half calf, m. e.* *Haggard, n. d.*

1835 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Busts, Statues and Gems, &c. LARGE PAPER, 2 vol. *about* 150 *engravings, half bound, uncut* 1824

1836 Wyatt (M. Digby) The Industrial Arts of the XIXth Century at the Great Exhibition of 1851, 2 vol. 158 *coloured plates, half morocco, r. e.* 1851

1837 Thornton (R. J.) Picturesque Botanical Plates of the new Illustrations of the Sexual System of Linnæus, *portrait and* 31 *beautifully coloured plates, half calf, m. e. imp. folio* 1799

1838 Winckelmann (G.) Monumenti Antichi Inediti, 2 vol. *numerous plates, vellum* *Roma*, 1767

1839 Antichitá di Pozzuoli. Puteolanæ Antiquitates, 68 *fine plates, old calf* 1768

1840 Lievre (E.) Les Collections Célèbres d'Œuvres d'Art, 50 *plates, half morocco* *Paris*, 1866

1841 Biblia Sacra Polyglotta: textus versionesque præcipuas ab Ecclesia Antiquitus Receptus &c. auctore S. Lee, 2 vol. *half morocco, g. t.* *Londini, Bagster, n. d.*

1842 Bonneville (P. F.) Traité des Monnaies d'Or et d'Argent, qui circulent chez les différens peuples, 188 *plates, uncut* *Paris*, 1806

1843 Strange (Sir R.) Works, 50 *autotypes after historical prints*, 1875—London Art Union Prize Annual, 48 *plates*, 1845 2 *vol.*

1844 Orleans (C. d') La Dioptrique oculaire ou la Theorique, la Positive, et la Méchanique, *numerous plates, old calf rebacked* *Paris*, 1671

1845 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with the Appendix, *plates, uncut* 1726

1846 Perrier (F.) Icones et segmenta Nobilium Signorum et Statuarum quæ Romæ extant, *engraved dedication and* 100 *plates, calf* (*joints cracked*) (*Romæ*), 1638

1847 Testamentum (Novum) Græce, ex recens J. J. Griesbachii, 2 vol. in 1, *frontispiece, morocco, g. e. Lipsiæ*, 1803 —Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum &c. *printed in red and black, plates, old calf, Antv.* 1754 2 *vol.*

1848 Bible (Holy), with a Devotional and Practical Commentary by Jamieson and Bickersteth, 3 vol. *coloured maps and plates, morocco, g. e.* *Virtue, n. d.*

1849 Dante. The Vision of Hell, translated by Cary, *illustrations by Doré, Cassell, n. d.*—Davillier (Baron Ch.) Spain, translated by Thomson, *illustrated by Doré*, 1876 2 *vol.*

1850 Wilkie Gallery, Selections of his best Pictures, including the Spanish and Oriental Sketches, *half morocco, g. e.* *Virtue, n. d.*

1851 Installation of Captain James Bertrand Payne as a Knight of Malta, &c. *beautifully written in a bold Gothic hand, in gold and colours, with emblazoned coats of arms, and other decorations,* 10 *pages, on thick cardboard, velvet binding decorated with large coat of arms and crowned monograms in the corners, cut in brass roy. folio.* 1871

1852 Picart (B.) The Ceremonies and Religious Customs of the various Nations of the World, 7 vol. in 6, *numerous plates,* LARGE PAPER, *old calf, rebacked* 1733-9

1853 Saurin (J.) Discours Historiques, Critiques, Théologiques, et Moraux, 6 vol. LARGE PAPER, *numerous plates by Hoet, Houbraken and Picart, old calf*
imp. folio. La Haye, 1728-39

1854 North American Indians, 30 *lithographic plates after Catlin, by Day, half morocco* *n. d.*

1855 Thomson (J.) Illustrations of China and its People, 4 vol. 200 *photographs* 1873-4

1856 Pitture (le) Antiche d' Ercolano e Contorni incise con qualche Spiegazione, vol. I, *plates, slightly waterstained, Napoli,* 1757—Ordinum Sacrorum in Ecclesia Anglicana Defensio, editore T. J. Bailey, 1870 ; and a Scrap Book, containing dried Ferns 3 *vol.*

1857 Hogarth (W.) Works, *imperfect, numerous plates* 1801

1858 STAFFORD GALLERY. Engravings of the Marquis of Stafford's Collection of Pictures in London, with remarks on each picture by W. Y. Ottley, under the management of P. W. Tomkins, 4 vol. LARGE PAPER, *open-letter proof plates on india paper, red morocco, gold borders on the sides, tooled joints, g. e. imp. folio.* 1818

1859 Basan (F.) Tableaux du Cabinet de M. Poullain, *engraved title and* 117 *beautiful engravings* (the printed title mentions 120 as being the correct number of plates), *uncut* 1781

1860 Galerie de la Duchesse de Berry, *bound in* 2 vol. *with nearly* 100 *large and beautifully executed plates, from the best pictures of the modern French School, on india paper,* with Descriptions, *morocco, broad gilt borders, g. e.* 1822

1861 Linton (W.) Sketches of Italy, drawn on the stone, complete in XII parts, LARGE PAPER, *proofs of the plates on india paper,* with the original Private List of Subscribers, and Descriptive Letterpress 1830-32

1862 Harding (J. D.) The Park and the Forest, 25 *large and beautifully tinted plates, half bound* *McLean,* 1841

1863 Pond's Landscapes : a Collection of 44 Landscapes, *fine impressions, after original pictures by Claude de Lorraine, G. Poussin, etc. engraved by Vivares, Mason, Chatelain, and others* (*no title*) 1741, *&c.*

1864 Bible (Holy) Conteyning the Old and the New Testament newly translated out of the originall tongues, black letter, FIRST EDITION OF THE AUTHORIZED VERSION (*second issue*), *first title and a portion of the last leaf in facsimile, oak boards covered with leather and brass bosses* *R. Barker*, 1611

*** Certificate from Mr. Fry stating he has examined every leaf of this copy, and it is a genuine copy of the second issue, inserted inside the cover.

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OCTAVO ET INFRA.

1865 Wilson (O. S.) The Larvæ of the British Lepidoptera and their Food Plants, *coloured plates* 1880

1866 Gesnerus (C.) Historia Plantarum ex Dioscoride &c. *stamps on title, fine copy in limp vellum* *Paris*, 1541

1867 Tubeuf (Dr. K. F. von) Diseases of Plants, Englished by W. G. Smith, *illustrations* 1897

1868 Bennett (A. W.) The Flora of the Alps, 2 vol. *coloured plates*, 1896; and others 5 *vol.*

1869 Grimard (E.) Le Jardin D'Acclimitation, *illustrations, Paris, s. d.*—Kerville (H. G. de) Les Vieux Arbres de la Normandie Étude Botanico-Historique, 2 vol. in 1, *illustrations, half morocco, g. t. uncut, ib.* 1891-3 2 *vol.*

1870 Watson (H. C.) Cybele Britannica; or British Plants and their Geographical Relations, 4 vol. *stamp on titles, morocco gilt, with King's College stamp on sides, g.e.* 1847-59

1871 Massee (G.) British Fungus-Flora, 4 vol. *blind stamp on titles* 1892-5

1872 Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations, presentation copy to R. Cholmondeley, half morocco, g. e.* 1870

1873 Downing (A. J.) The Fruit and Fruit Trees of America, 2 vol. *illustrations, presentation copy from the author* *New York*, 1876

1874 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured plates*, 1835—Saunders (H.) An Illustrated Manual of British Birds, *illustrations*, 1889 3 *vol.*

1875 Brown and Nisbet. The Forester, a Practical Treatise on the Planting and Tending of Forest Trees, 2 vol. *illustrations, half bound, g.t.* 1894

1876 Stephens (H.) The Book of the Farm, revised by J. Macdonald, 6 vol. *illustrations* 1889-91

1877 Baxter (W.) British Phænogamous Botany, 6 vol. *numerous coloured plates, half vellum, m. e.* *Oxford*, 1834-43

1878 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, 2 vol. *coloured plates* 1888

1879 Gibson (W. H.) Sharp Eyes, a Rambler's Calendar among Insects, Birds and Flowers, *illustrations* *New York*, 1892

1880 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrations by Thornburn and Lodge* 1895

1881 Bieberstein (L. B. F. M.) Flora Taurico-Caucasica, 3 vol. *half morocco* *Charkoniae*, 1808-19

1882 Schlich (W.) A Manual of Forestry, 5 vol. *illustrations* 1896

1883 Rosini (G.) Introduzione Alla Storia della Pittura Italiana esposta coi Monumenti, 7 vol. *half red morocco, g.t. uncut* *Pisa*, 1838-47

1884 Boswell (J.) Life of Dr. Johnson, edited by G. B. Hill, 6 vol. *portraits, &c. roxburghe* *Oxford*, 1887

1885 Kunth (C. S.) Enumeratio Plantarum Omnium hucusque cognitarum, &c. 5 vol. *half calf (shabby)* *Stutg.* 1833-43

1886 Boissier (E.) Flora Orientalis sive enumeratio Plantarum, with Supplement, 6 vol. *portrait, half calf, m. e.* *Basileæ, &c.* 1867-88

1887 Bloomfield (F.) Topographical History of the County of Norfolk, 11 vol. *portrait and plates, very clean copy in original boards, uncut* 1805-10

1888 Sweet (R.) British Flower Garden, both series, 7 vol. *numerous coloured plates, calf gilt, g. e.* 1823-38

1889 Aiton (W.) Hortus Kewensis: or, a Catalogue of the Plants cultivated in the Royal Botanical Garden at Kew, 3 vol. *plates, calf (shabby)* 1789

1890 Sweet (R.) Geraniaceæ: The Natural Order of Gerania, 2 vol. *numerous coloured plates*, 1820-4—Hot-House and Greenhouse Manual, *half bound*, 1831 3 *vol.*

1891 Mackay (J. F.) Flora Hibernica, *Dublin*, 1836—Tabley (Lord de) The Flora of Cheshire, edited by Spencer Moore, *portrait*, 1899—Druce (G. C.) The Flora of Berkshire, *Oxford*, 1897—Moore (C.) Handbook of the Flora of New South Wales, *half morocco, g. t. Sydney*, 1893 4 *vol.*

1892 Walker (R.) Flora of Oxfordshire, 1833—Hooker (Sir W. J.) Niger Flora, *plates*, 1849—Linnaei (C.) Flora Lapponica, *plates*, 1792—Leighton (W. A.) Flora of Shropshire, *illustrations, Shrewsbury*, 1841, *two copies* 5 *vol.*

1893 Watson and Bean. Orchids, their Culture and Management, *illustrations*, 1890—Williams (B. S.) The Orchid-Grower's Manual, *illustrations*, 1885—Preston (Rev. T. A.) The Flowering Plants of Wilts, *map*, 1888; and others 8 *vol.*

1894 Traill (Mrs. C. P.) Studies of Plant Life in Canada, *coloured plates, Ottawa*, 1885—Newhall (C. S.) The Shrubs of North-Eastern America (*stamp on title*), *illustrations*, 1893—Wickson (E. J.) California Vegetables, *illustrations, n. d.*—Rowan (Mrs.) A Flower-Hunter in Queensland and New Zealand, *illustrations*, 1898, *&c.* 6 *vol.*

1895 Brown (Dr. J.) The Forrester, *illustrations*, 1871—Paul (W.) Contributions: Horticultural Literature, *portrait, &c.* 1892; and others 8 *vol.*

1896 Missouri Botanical Garden, VIII-X Reports, 3 vol. *plates, St. Louis*, 1897-9—Paul (W.) Contributions: Horticultural Literature, *portrait, &c.* 1892; and others 8 *vol.*

1897 Badminton Library. Shooting, 2 vol.; Hunting; and The Poetry of Sport, *illustrations*, 1885-96 4 *vol.*

1898 Curtis (G. W.) Horses, Cattle, Sheep and Swine, *illustrations, New York*, 1893—Macdonald and Sinclair. History of Polled Aberdeen or Angus Cattle, *illustrations*, 1882; and others 8 *vol.*

1899 Bellonius (P.) Singularium et Memorabilium Rerum per varias exterasque Regiones observatorum, *botanical woodcuts, old stamped calf, with medallion portrait of Our Saviour in the centre, fleur-de-lis in the corners in blind and gold* *Antw. C. Plantini*, 1589

1900 Clausius (C.) Rariorum aliquot Stirpium per Hispanias observatarum Historia, *numerous botanical woodcuts, vellum, Antv.* 1576—Plantarum Historiæ, *woodcuts, imperfect beginning and end, calf, n. d.* 2 *vol.*

1901 Bailey (L. H.) Sketch of the Evolution of Our Native Fruits, *illustrations, New York*, 1898—Griffiths (A. B.) Treatise on Manures, *illustrations*, 1889; and others 17 *vol.*

1902 Brown (Dr. J.) The Forrester, *illustrations*, 1871—Land and its Attractions and Riches, edited by Dowsett, 1892; and others 12 *vol.*

1903 Sowerby (J. E.) The Ferns of Great Britain, *illustrations*, 1859—Smith (J.) Ferns: British and Foreign, *illustrations*, 1877; and others 16 *vol.*

1904 Curtis (C. C.) Text-Book of General Botany, *illustrations, New York*, 1897—Hay (W. D.) Elementary Text-Book of British Fungi, *illustrations*, 1887—Heyn (V.) The Wanderings of Plants and Animals, edited by J. S. Stallbrass, 1885; and others 9 *vol.*

1905 More (Sir T.) Utopia, with Introduction by Rev. T. F. Dibdin, *portrait, Boston, Linc.* 1878—Young (A.) Autobiography, *illustrations*, 1898—Fur and Feather Series, The Grouse, *illustrations*, 1894 3 *vol.*

1906 Forbes (J.) Hortus Woburnensis, a Descriptive Catalogue of Ornamental Plants at Woburn Abbey, *numerous plates, uncut*, 1833—Sweet (R.) Geraniaceæ, the Natural Order of Gerania, vol. II, *coloured plates, half bound*, 1822-4 ; and others 6 *vol.*

1907 Revière (F. A. and C.) Les Bambous, Végétation, Culture, &c. en Europe, en Algérie, &c. *illustrations, half morocco, Paris*, 1876—Watson (H. C.) Topographical Botany, *map, half morocco, g. t. Quaritch*, 1883—Smith (J.) Dictionary of Popular Names of Plants which furnish the wants of Man, *half morocco, g. t.* 1882 3 *vol.*

1908 Scopolus (J. A.) Flora Carniolica exhibens Plantas Carnioliæ Indigenas, 2 vol. *plates*, 1772—Rebentisch (J. F.) Prodromus Floræ Neomerchicæ, *Berolini*, 1804 ; and others 9 *vol.*

1909 Maryon (Maud) How the Garden Grew, *illustrations*, 1900—Hayes (F. C.) A Handy Book of Horticulture, 1900—B. (E. V.) Days and Hours in a Garden, *vellum*, 1884 ; and others 12 *vol.*

1910 Curtis (W.) Botanical Magazine, or Flower Garden Displayed, vol. I-XXII, in 11 vol. 1790-1805—New Series, vol. XIII-XIV, 1840-1—Third Series, vol. I-IX, 1845-53 ; together 22 vol. *numerous coloured plates, half calf* 1790-1853

1911 Bibliothèque d'Horticulture et de Jardinage, 16 vol. *illustrations, Paris*, 1895, *&c.* ; and others 34 *vol.*

1912 Allen's Naturalist's Library, 7 vol. *numerous coloured plates* 1894, *&c.*

1913 Sowerby (J.) English Botany, vol. I-XIV, *numerous coloured plates, half morocco, g. t.* 1790-1802

1914 Herculanum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaïques, 8 vol. including the Musée Secret, *numerous plates* *Paris*, 1861-2

1915 Steudel (E. T.) Nomenclator Britannicus, 2 vol. *calf (one cover loose), Stuttg.* 1840—Joigneaux (M. P.) Le Livre de la Ferme, 2 vol. *titles stained, illustrations, Paris, n. d.* 4 *vol.*

1916 Blanchard (E.) Métamorphoses Mœurs et Instincts des Insectes, *illustrations* *Paris*, 1877

QUARTO.

1917 Tournefort (J. P.) Institutiones Rei Herbariae, 3 vol. (1 *of text, and* 2 *of plates*), *old calf* *Paris.* 1700

1918 Crescentius (P.) De Agricultura Vulgare, *curious woodcuts, vellum, very scarce* *Venetiis*, 1519

1919 Botanical Cabinet (The), by C. Loddiges & Sons, 20 vol. large paper, *numerous coloured plates by Cook, calf, g. e.* 1818

1920 Flower-Garden Displayed, *coloured plates, calf rebacked, with the crest of the dolphin in the corners*, 1734—Hermannus (P.) Paradisus Batavus seu Descriptio Rariorum Plantarum, *plates, calf, Lugd. Bat.* 1705 2 *vol.*

1921 Bauhinus (C.) Theatri Botanici, 2 vol. in 1, *woodcuts, vellum, Basil.* 1671 — Boerhaave (H.) Index alter Plantarum, 2 vol. in 1, *plates, vellum, Lugd. Bat.* 1727 2 *vol.*

1922 Meehan (T.) The Native Flowers and Ferns of the United States, 2 vol. *numerous coloured plates, half morocco, g. t. uncut* *Boston*, 1878-9

1923 Lindley and Paxton. Flower Garden, revised by T. Baines, 3 vol. and duplicate vol. II and III; together 5 vol. *numerous coloured plates* *Cassell*, 1882-4

1924 Hutchinson (W.) History and Antiquities of Cumberland, 2 vol. *maps and plates, calf* *Carlisle*, 1794

1925 Allen (T.) New and complete History of the County of York, 3 vol. *numerous plates by Whittock, open-letter proofs on india paper, calf, gold borders on the sides, g. e.* 1828-31

1926 Paul (W.) The Rose Garden, with Supplement (*loose*), *coloured plates, n. d.*—Sparkes and Burridge, Wild Flowers in Art and Nature, *coloured plates, n. d.*—Gibson (W. H.) Pastoral Days, *illustrations*, 1881 3 *vol.*

1927 Veitch (J. H.) A Traveller's Notes, *illustrations*, 1896—Milner (H. E.) Art and Practice of Landscape Gardening, *plates, stamp on title*, 1890—Walton (E.) Flowers from the Upper Alps, *coloured plates*, 1869 3 *vol.*

1928 Lavallée (A.) Les Clématites à Grandes Fleurs, *plates, Paris*, 1884—Vilmorin-Andrieux, Les Meilleurs Blés, *plates, ib. s. d.*—André (E.) Description et Histoire des Broméliagées, *illustrations, ib. s. d.* 3 *vol.*

1929 Japanese Botanical Works, *coloured illustrations* 4 *vol.*

1930 Marilaun (A. K. von) Natural History of Plants, translated by F. W. Oliver, 2 vol. *numerous illustrations, half morocco, g. t.* 1894-5

1931 Piggott (E. T.) The Garden of Japan, *illustrations by East*, 1892 — List of Roses cultivated at Chateau Eléonore, Cannes, with Notes, *plates*, 1898—Henderson (P.) Handbook of Plants, *New York*, 1881; &c. 4 *vol.*

1932 Lowe (E. J.) Fern Growing, 62 *illustrations*, 1895—Jönsson-Rose (N.) Lawns and Gardens, *illustrations*, 1897—Kirk (T.) Student's Flora of New Zealand, *Wellington, n. d.* 3 *vol.*

1933 Jönsson-Rose (N.) Lawns and Gardens, *illustrations*, 1897 — M'Lellan (D.) Glasgow Public Parks, *illustrations*, 1894—Johnson (J. F.) Residential Sites and Environments, *illustrations, New York*, 1898; &c. 4 *vol.*

1934 Hawks (Dr. F. L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, *coloured and other plates, and illustrations, Washington,* 1856—Young (A.) Travels during 1787-9 to ascertain the Resources of France, *maps, half calf gilt, m. e. Bury St. Edmunds,* 1792 2 *vol.*

1935 Horticultural Society of London. Transactions of the, vol. I-VII, Second Series, vol. I-II; together 9 vol. *numerous coloured plates, green morocco extra, g. e. with arms on sides* 1812-42

FOLIO.

1936 Dallière (A.) Les Plantes Ornémentales à Feuillage Panaché et Coloré, 2 vol. (*oblong*), *coloured plates,* 1873-4 —Maout et Decaisne. Traité Général de Botanique, *illustrations, Paris,* 1868—Pritzel (G. A.) Thesaurus Literaturae Botanicae, *Lipsiae,* 1872 4 *vol.*

1937 PARKINSON (J.) PARADISI IN SOLE PARADISUS TERRESTRIS, or a choice Garden of all sorts of rare Flowers, &c. *second edition enlarged, woodcut title and printed title, and numerous woodcuts, tree-marbled calf gilt, g. e.* 1656

1938 PARKINSON (J.) THEATRUM BOTANICUM; The Theatre of Plants, or, an Herball of a large extent, FINE COPY, *engraved frontispiece in compartments, with portrait, many hundred woodcuts, and leaf of errata at end, Cambridge calf, g. e.* 1640

1939 Mathiolus (P. A.) Commentarii in sex libros Pedacii Dioscoridis anazarbei de Medicamateria, *fine copy, several hundred botanical woodcuts, oak boards, covered with stamped pigskin* *Venetiis,* 1565

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